宮下あきら

この真昼間から、顔を赤く染めた2人は、誰でしょう？　そうです、私の隣りは父であります。なごやかな顔をしておりますが、以前は泣く子も黙る警視庁刑事を三十余年も勤めたおっかない人だったのです。（江田島塾長のモデルは父です。）

そんな父も、ずいぶん丸くなりました。

俺も年をとるにつれて、父の気持ちが少しは、わかるようになってきました。

父とお酒を飲むのが、楽しいこの頃です。

●週刊少年ジャンプ・S63年22号～30号掲載分収録

LOVE
J-C

魁!!男塾 17
宮下あきら

497
集英社

CREDITS

RAWS: STRANGERATARU
TRANSLATION: STRANGERATARU
CLEAN: HENDRA
TYPESETTING: HENDRA

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

JUMP COMICS

魁!!男塾

第17巻　鳥人拳 最終極義の巻

宮下あきら

魁!!男塾 17

宮下あきら

集英社

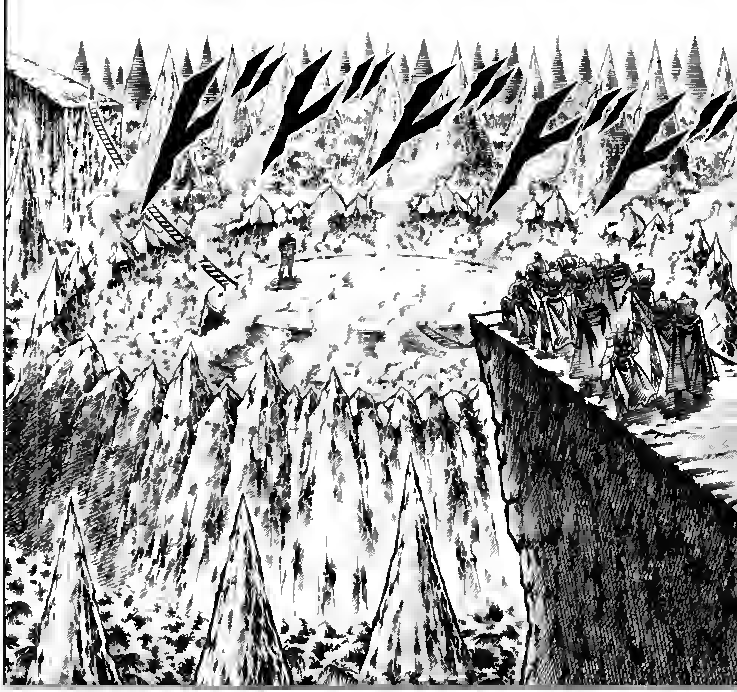
ジャンプ・コミックス

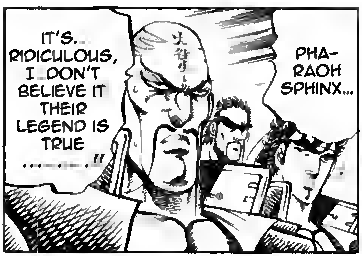
東京・一ツ橋　集英社

JUMP COMICS
魁!!男塾
17
さきがけ おとこじゅく
鳥人拳最終極義の巻
宮下あきら

魁!!男塾
不死身の男!!の巻

WH... WHAT IS TH... THAT ---!!
IT'S... A MUMMY: A MUMMY MAN---!!
FULLY REALIZE THE POWER OF THE GREAT PHARAOH SPHINX, WHO HAS AWAKENED FROM ITS 5,000 YEAR SLUMBER.
MY NAME IS DJOSER. NOW YOU SHOULD COME ……!!
不死身の男!!
CHP. 151: THE IMMORTAL MAN!! の巻




IT'S... RIDICULOUS, I DON'T BELIEVE IT THEIR LEGEND IS TRUE .....!!
PHA-RAOH SPHINX...

YOU KNOW OF THEM, RAIDEN .....!?

WH.. WHAT, HE'S SAYING IT WITHOUT KNOWING THE REASON THAT GUY!!
A 5,000 YEAR SLUMBER .....!?

NOW YOU MENTION IT, THERE'S A STORY THAT I'VE HEARD WELL OF A GROUP OF ARCHEOLOGISTS THAT WERE INVESTIGATING THE PYRAMIDS WHO HAD REACHED STRANGE AND UNNATURAL DEATHS DUE TO THE CURSE OF THEIR ROYAL FAMILY
THE LEGEND IS THAT THEIR DUTY IS TO PROTECT THEIR PHARAOH, WHO IS ENTOMBED IN THE PYRAMIDS OF THE ANCIENT EGYPTIAN DYNASTIES AND THEIR VAST TREASURES.....!
THIS GROUP THAT IS CALLED PHARAOH SPHINX HAVE BEEN PRESENTED ETERNAL BODIES AND LIVES AND POSSESS STRANGE TECHNIQUES AND ARTS TO BRING DOWN THE DEATH PENALTY ON THOSE WHO INVADES THE TOMB AND DISTURBS THE SLEEP OF THE PHARAOH FROM ANCIENT TIMES TO MODERN TIMES
FU... INTERESTING.
HOW COULD THIS MONSTER-LIKE THING BEEN SAVED AND BE HERE!!
HEH, IS...ISN'T THIS HILARIOUS: THIS IS AN AGE WHERE HUMANS HAVE TAKEN A ROCKET TO THE MOON AND BACK!
YE...YEAH!! WAH! HAHAHA: E...EVEN IF HE LOOKS LIKE A MUMMY WITH A BODY COMPLETELY COVERED IN BANDAGES, I'VE DECIDED IT'S A BLUFF!
SO THEY'RE THE ONES WHO ACTUALLY EXECUTED THEM IN THE SHADOWS ...!!
YET EVEN SO, WHAT EXACTLY ARE THESE ETERNAL BODIES AND LIVES ...!!

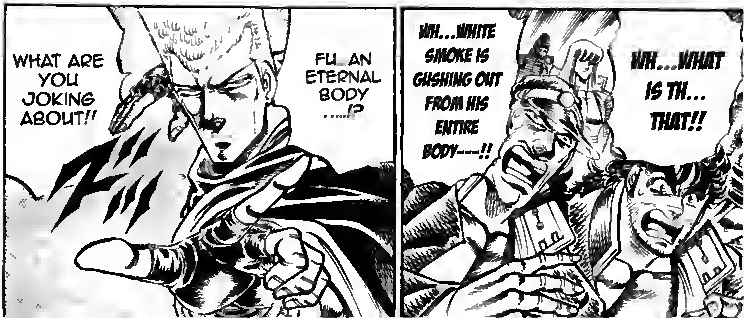
I'LL MAKE CERTAIN THEIR AUTHENTICITY.
THE BLACK ROSE IN THE LANGUAGE OF FLOWERS IS "DEATH FOR ETERNITY TO HIM"....!!
IF THIS GUY HAS LIVED THROUGHOUT THESE FIVE-THOUSAND YEARS, THEN ITS GOOD TIME FOR HIM TO GRADUALLY BE GIVEN REST
SE... SENKUU ---!!

WE...WE ASK OF YOU, SENKUU-SEN'NI ---!!
PU...PULL OFF THAT MUMMY-GUY'S DISGUISE---!!
RIGHT ...!!
BE CAREFUL!! I FEEL FROM THOSE GUYS AN UTTERLY DIF-FERENT THAN THE ENEMIES WE'VE FOUGHT UNTIL NOW.....!!

THE SAND OF THE SAHARA DISAPPEARS WITHOUT LEAVING ONE GRAIN, AND THERE IS NO CHANCE FOR YOU.
IT'S ALL FUTILE... THE SACRED NILE FLOWS FROM BOTTOM TO TOP.
SORRY FOR MAKING YOU WAIT
YOU WILL BE FACING SENKUU, ONE OF THE OTOKOJUKU SHITENNOU.
YOU SHOULD SEE THIS THE FIVE-THOUSAND YEAR MYSTERY OF OUR PHARAOH SPHINX!!
!!

I AND MY BODY ARE ETERNAL THINGS, LIKE THE IMMORTAL PYRAMIDS TOWERING OVER THE SURROUNDING GROUND, ETERNAL SINCE ANCIENT ANTIQUITY.
NOW, YOU SHOULD COME FROM ANYWHERE.
.....!?
P-S (PHARAOH SPHINX) HISHOUGI: MIRACLE OF HATSHEPSUT!!*

*CHECK TNOTE


WHAT ARE YOU JOKING ABOUT!!
FU AN ETERNAL BODY ....!?
WH...WHITE SMOKE IS GUSHING OUT FROM HIS ENTIRE BODY----!!
WH...WHAT IS TH... THAT!!

"SHOUJIN SENPUUKYAKU" = "HEEL-BLADE WHIRLWIND KICK"

A...AMAZING: SENKUU'S ATTACKING CONSECUTIVELY WITHOUT LOSING EVEN HIS BREATH---!!
THE MUMMY-MAN IS COMPLETELY OVERWHELMED AND WHILE HE'S AVOIDING IT, IT'S WITH ALL HIS MIGHT----!!
WHAT'S THE MATTER YOUR BODY HASN'T AWAKENED FROM ITS SLEEP YET!?
IF SO, I'LL WAKE YOU UP NOW!!

EVEN IF I DIDN'T GIVE A FATAL WOUND, IT SEEMS THIS MAKES IT OVER.

HE SPLENDIDLY DROVE A SENPUUKYAKU TO HIS BACK ---!!
YOU... DID IT---!! SE...SENKUU ---!

I'M CERTAIN THAT I HIT HIM, BUT THERE ISN'T EVEN A DROP OF BLOOD FROM HIS WOUND.
HUH.....!? WHAT'S GOING ON THERE.....!!
THIS MAKES IT OVER .....!?
.....!!

NUU!!

DON'T YOU UNDER-STAND YET IT'S IMPOS-SIBLE TO DESTROY AN ETERNAL BODY!!
Y...YOU... ....!!
HOW...STUPID! HE...HE'S CALM WHILE BEARING THAT SEVERE WOUND----!!
I...DON'T BELIEVE THIS: HE'S REALLY A MONSTER!!

I DON'T UNDERSTAND...!! EVEN IF THIS ISN'T AN ILLUSION, THIS GUY ISN'T A DOLL!
HOWEVER, IT'S UNBELIEVABLE THAT THERE'S AN IMMORTAL IN THIS WORLD!! I'M CERTAIN THIS SHOULD BE SOME TRICK TO THIS!
KU!!

RIKU-KE ROU-CHUUKEN: BAKUCHOU-SATSU!!
"RIKU-KE ROUCHUUKEN BAKUCHOUSATSU!" - "RIKU-KE KILL-SCHOOL-I SET-STRING FIST BIND AND STRETCH MURDER"
IT'S...A SITUATION THAT IT'S BETTER THAT YOU CHOP HIM UP IF HE DOESN'T UNDERSTAND EVEN IF HE'S CUT ---!! I...I'M CERTAIN WITH THAT---!
HE...DID IT--!! SENKUU'S STEEL WIRE HAS CUT OFF ONE OF HIS ARMS----!

WH... WHAT!?
YOU'RE CALLED DJOSER WELL WHAT WILL COME TO THAT NEXT IS YOUR HEAD!!
WHAT DO YOU INTEND TO DO WITH YOUR FALLEN ARM...!?
FSH FSH
IT'S IMPOS-SIBLE TO DESTROY AN ETERNAL BODY.....!!

TN:

ALRIGHT, REALITY CHECK TIME. WE'VE GOT A SLIGHTLY-EFFEMINATE BUT MANLY CHARACTER WITH A TALL BLOND HAIRCUT FIGHTING AGAINST AN EGYPTIAN WARRIOR WHO CLAIMS TO BE IMMORTAL. SO. ARE YOU REALLY SURE THAT'S NOT POLNAREFF?

YEAH. PEOPLE ARE PROBABLY GOING TO BE ASKING THAT ABOUT NOW IF THEY KNOW OF THE SILVER CHARIOT-WIELDING FRENCHMAN FROM "JOJO'S BIZARRE ADVENTURE". BUT LET'S JUST KEEP A REALITY CHECK IN PLACE. THIS CHAPTER WITH SENKUU FIGHTING DJOSER WAS WRITTEN AND RELEASED IN 1988 (THOUGH HE WAS ORIGINALLY CREATED IN '86 WITH MOST OF THE REST OF THE 3RD YEARS). AND POLNAREFF DOESN'T SHOW UP UNTIL SLIGHTLY OVER A YEAR LATER IN 1989 IN JOJO!

SO. COULD POLNAREFF AND SENKUU BE RELATED IN A WAY NONE OF US REALIZE YET? IS IT JUST COINCIDENCE THAT ARAKI AND MIYASHITA HAD A SIMILAR CHARACTER? THAT PROBABLY WILL NEVER BE KNOWN, BUT THE CHAPTER WAS AWESOME REGARDLESS CONSIDERING SENKUU ALWAYS GIVES AN ENTERTAINING FIGHT. AND ALWAYS SEEMS TO END UP FIGHTING WEIRDOES SOMEHOW OR ANOTHER. (WELL OK, IT'S JUST DJOSER AND ACHILLES, BUT TO GO FROM FIGHTING TOGASHI AND HIEN TO FIGHTING A GUY ON A UNICYCLE AND AN "IMMORTAL MUMMY". YEAH, SENKUU REALLY NEEDS TO STOP FIGHTING FIRST TO TEST THINGS OUT FOR THE REST OF OTOKOJUKU IF HE DOESN'T WANT ANY MORE WEIRDOS)

TN FROM PAGE 16 :

ALRIGHT, WE GOT A FEW FACTORS HERE SO MIGHT AS WELL LIST THEM AND EXPLAIN THEM.

1. PHARAOH SPHINX WHEN ABBREVIATED IS MADE "F – S" IN JAPANESE, BUT IT IS GOING OFF THE JAPANESE PRONUNCIATION WHERE THE FIRST KATAKANA IS PRONOUNCED WITH AN "F". I DECIDED TO MAKE IT EASIER FOR ENGLISH AUDIENCES. I MADE IT "P – S"

2. "HISHOUS!" REALLY HAS NO DIRECT MEANING BUT CAN BE BEST MADE OUT AS "SECRET RECEIVED HONOR"

3. CONSIDERING THE ATTACKS ARE ALL BASED ON EGYPTIAN TERMS AND ARE GOING TO BE A LOT OF REFERENCES AND NOT TOO MUCH CHINESE/JAPANESE, I WILL BE TRANSLATING THEM ALL THIS TIME AROUND (WELL THOSE REFERRING TO THE EGYPTIAN MATTERS, THOSE WHICH ARE ALL KANJI LIKE A TYPICAL OTOKOJUKU ATTACK OR PHENOMENON WILL REMAIN IN JAPANESE) BUT STILL GIVE OFF THE JAPANESE VERSION IN THE TRANSLATOR NOTES. IN THIS CASE, "HATSHEPSUT NO KISEKI" = "MIRACLE OF HATSHEPSUT"

4. EGYPTOLOGY LESSON TIME. HATSHEPSUT IS THE FEMALE FIFTH PHARAOH OF THE 18TH DYNASTY, NOTABLE AS THE LONGEST AND MOST SUCCESSFUL OF ALL FEMALE PHARAOHS

WHEN FACING THIS IMMORTAL BODY WHICH DOESN'T BLEED EVEN A DROP OF BLOOD, YOU DON'T EVEN HAVE A CHANCE TO WIN.
UNDER-STAND THIS.
.....!!
THIS...IS RIDICULOUS: CAN YOU BELIEVE THIS!!
TH...THAT MUMMY-MAN DJOSER KE...REATTACHED THE ARM SE...SENKUU HAD SLICED OFF-----!!
カルトゥーシュの使徒!!の巻

カルトゥーシュの
使徒!!の巻
CHP. 152:
DISCIPLE OF
CARTOUCHE

IT'S BEST TO TRULY PREPARE YOURSELF AT THE VERGE OF YOUR DEATH!!
NU!!
TH... THIS IS....!!
ザ!!!

TN: REMINDER "SENJOU KEKKAIJIN" = "THOUSAND-PIECE CRAZY-WORLD ARRAY"

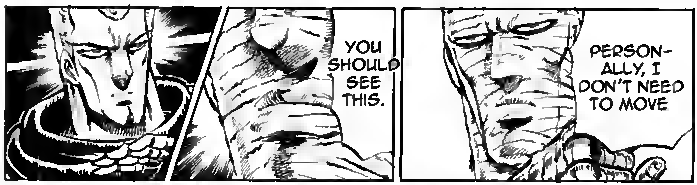
IF YOU TAKE EVEN A STEP, THOSE STEEL WIRES THAT ARE SHARPENED LIKE BLADES WILL COME TO RIP APART YOUR WHOLE BODY.
WITH THIS, NOW YOU CAN'T MOVE FROM THAT PLACE
YOU UN-AWAR-INGLY ...!!

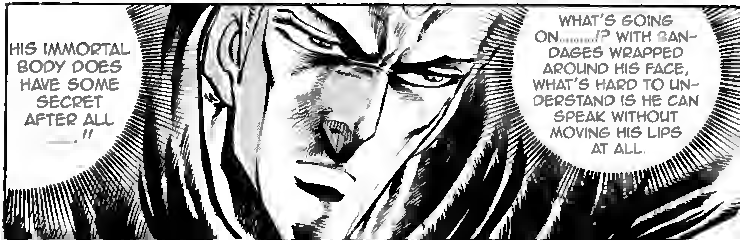
!!
THERE...IT IS!! THE SPECIAL TECHNIQUE WE SAW AGAINST ACHILLES THE UNICYCLE OF THE OLYMPUS 10-BATTLE GODS IN THE PRELIMINARY LEAGUE!
AND NOW HIS CINCHER: THE MURDER TOPS---!!

ZZZ

IT'S USE-
LESS...!! WITH
DJOSER AS
YOUR OPPO-
NENT, ALL
DEEDS
BECOME
WICKED MIS-
CHIEF!

HE..HE'S ALIVE!! HE HAD IT GONE THROUGH THE TOP OF HIS HEAD AND YET TH..THAT GUY IS STILL ALIVE---!
D..DAMN HE'S DONE SOME-THING THAT COLD
WITH THAT, YOUR INTEN-TION HAS COMPLETELY USELESS
IF YOU THOUGHT I COULDN'T ESCAPE A THING OF THAT STANDARD, I ALWAYS CAN, BUT


YOU SHOULD SEE THIS.
PERSON-ALLY, I DON'T NEED TO MOVE


HIS IMMORTAL BODY DOES HAVE SOME SECRET AFTER ALL ——!!
WHAT'S GOING ON.....!? WITH BAN-DAGES WRAPPED AROUND HIS FACE, WHAT'S HARD TO UN-DERSTAND IS HE CAN SPEAK WITHOUT MOVING HIS LIPS AT ALL.

FUNU!!
F-S HISHOUGI: DISCIPLE OF CARTOUCHE!!
!!

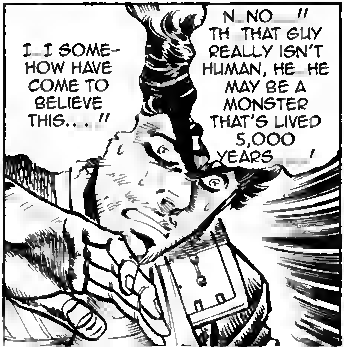
TH...THAT GUY IS GOING TOWARDS SENKUU WITH THE HAND THAT HE CHOPPED OFF HIMSELF-----!!
WH... WHAT----!! THAT'S... STUPID!
.....
!!

KU!!

HE...HEY, THIS IS GETTING CONFUSING ALREADY----!! TH...THAT HAND IS RUSHING WITH TREMENDOUS FORCE AS IF IT'S A LIVING THING THAT POSSESSES IT'S OWN WILL----!
ARE YOU FINE ...!? BEING PREOC-CUPIED BY JUST ONE HAND
HUH ...!?

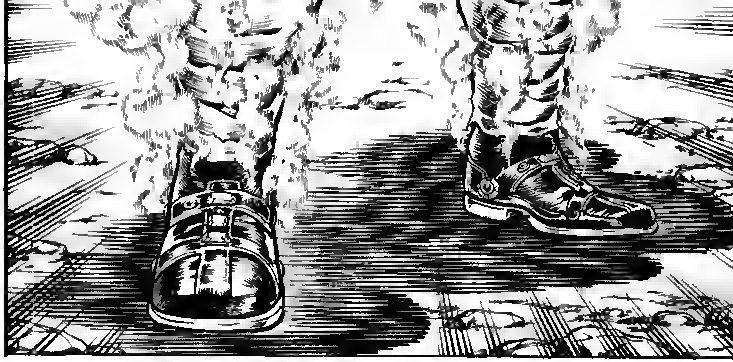
WH...WHAT!
Y...YOU CHOPPED OFF YOUR OTHER ARM AS WELL!!
TN: "IT'S JUST A FLESH WOUND"
GUA!!
NU!!

GAHA!!

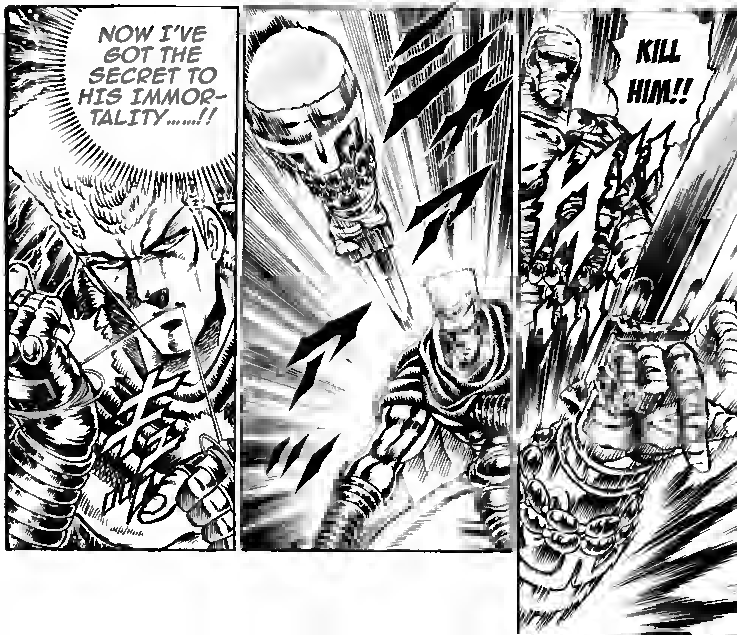

N...NO...!!
TH...THAT GUY REALLY ISN'T HUMAN, HE...HE MAY BE A MONSTER THAT'S LIVED 5,000 YEARS...!
I...I SOME-HOW HAVE COME TO BELIEVE THIS...!!

SE...SENKUU'S BE...BEEN HURT----!!
TH...THAT'S QUITE A DEEP WOUND----!
.....
"

IM-
PRES-
SIVE
I DON'T NEED TO USE BOTH ARMS WITH YOUR STATE.
IT SEEMS I TOOK OUT JUST YOUR VITALS, BUT THAT IS ALL..!!
.....
!!



IT'S... SWEAT .....!?
WHAT'S THAT THE STEAM-LIKE THING THAT'S EMERGING FROM HIS FEET.....!!


NOW I'VE GOT THE SECRET TO HIS IMMORTALITY.....!!
KILL HIM!!

"KANTENBAI" = "RETURN THE SQUEAKING CUP"

NU!!
FOOL! LIKE YOU CAN KILL ME WITH MY OWN HANDS !!
.....!!

I'VE READ YOUR TRUE IDENTITY .....!!
IT SEEMS YOU TOO ARE A LIVING HUMAN.
L...LOOK: B...BLOOD ----!!
THE TOY IS GUSHING OUT BLOOD FROM HIS GOUGED-OUT FOOT ----!!

TN:

HMMM...SO HE CAN GET HIS ARMS CHOPPED OFF LIKE IT'S NOTHING (AND RUN AROUND LIKE THE BLACK KNIGHT FROM MONTY PYTHON AND THE HOLY GRAIL...WITH THING FROM THE ADDAMS FAMILY CONTROLLING HIS DROPPED HANDS), YET HIS FEET BLEED...

YEAH, I GUESS WE'LL HAVE TO LET THAT SINK IN SOMEHOW BUT AT LEAST DJOSER IS STARTING TO FIGURE OUT THE TRUTH REGARDING DJOSER. I FOUND THAT EVEN THOUGH SENKUU WAS ABLE TO USE HIS PREVIOUS ABILITIES ON THE MUMMY, IT WAS TREATED QUITE DIFFERENTLY...

AND THE FACT THAT HE TRICKED HIM TO TAKE THE TOP THAT WOULD LEAD TO THE STRANGE DAMAGE WAS A NICE TOUCH. BUT OF COURSE...THERE PROBABLY ARE GOING TO BE MORE POLNAREFF COMPARISONS TO GO THROUGH WITH THIS...

TN FROM PAGE 35:
1. "CARTOUCHE NO SHITO" = "DISCIPLE OF CARTOUCHE"

2. A CARTOUCHE IS AN OBLONG ENCLOSURE THAT SPEAKS THE ROYAL NAME OF THE PHARAOH, IN USE SINCE THE 4TH DYNASTY...THOUGH STRANGELY, THIS NAME WASN'T GIVEN BY THE EGYPTIANS BUT BY THE FRENCH WHO INVADED AND SAW THEM SIMILAR TO "PAPER POWDER CARTRIDGES", WHICH IS "CARTOUCHE" IN FRENCH, DURING NAPOLEON'S INVASION; THE EGYPTIAN NAME IS "SHENU" AND IS TIED TO THE "SHEN RING" WHICH IS PART OF THE EGYPTIAN ICONOGRAPHY OF "ETERNITY"

IT'S UNBELIEVABLE TO HAVE AN ETERNAL BODY IN THIS WORLD.!! MUCH LESS IN FRONT OF SENKUU, ONE OF THE OTOKOJUKU SHITENNOU.....!
YOU .....!!

暴かれた正体の巻

CHP. 153:
THE EXPOSED
TRUE FORM
暴かれた正体の巻

NO...NOT A DROP OF BLOOD HAS COME OUT FROM EITHER HIS BODY OR HIS HEAD, AND YET WH...WHAT EXACTLY IS GOING ON...!?
B..BLOOD....!! THERE..ACTUALLY IS BLOOD FLOWING FROM HIS FOOT.....!
YOU'VE READ MY TRUE IDENTITY...!? WHAT ARE YOU JESTING ABOUT WITH YOUR BODY BEARING A SEVERE WOUND?

WH...WHAT---!!
TH...THAT DJOSER GUY IS DIVING INTO THE GROUND WHILE ROTATING HIS BODY---!
HUH!!

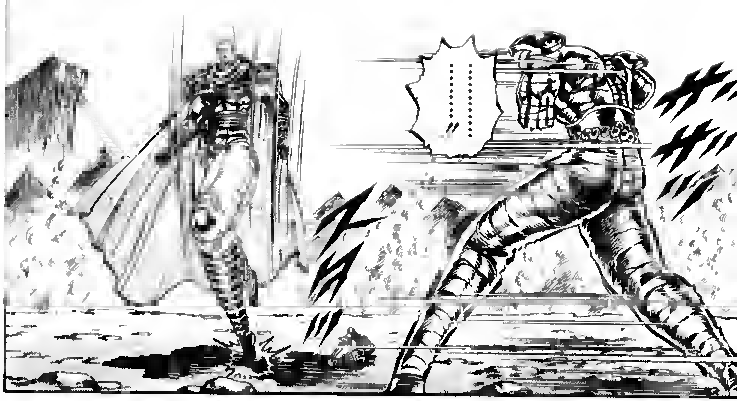
NOW, YOU SHOULD COME; THIS IS YOUR END!!
WH...WHAT IS TH...THAT...!? HE'S HIDING UNDER-GROUND WITH JUST HIS HEAD COMING UP...!!
TH...THAT GUY, WHAT IS HE PLANNING ...!?

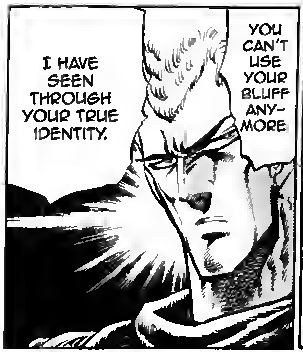
S...STOP, SE...SENKUU, DON'T TAKE HIS INVITATION!!
I...I'M SURE HE'S SETTING UP SOME UNEXPECTED TRAP!!
I CAN'T TAKE OUT EITHER ARMS OR LEGS LIKE THIS.
WHAT'S WRONG!? WHAT ARE YOU WATCHING FOR?
IS THIS FINE?
ザ"ザ"
"ザ"
ガ"ガ"
"ガ"

ボッ
I'VE CAUGHT YOU---!!
WH...WHAT-THE...HEADLESS DJOSER IS FLYING OUT FROM UNDER-GROUND AND IS GOING FOR SENKUU'S BACK---!

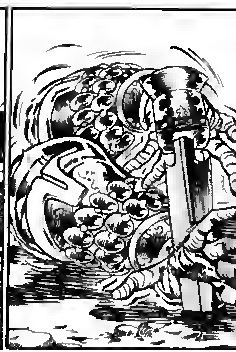
"BAKUCHOUKYAKU" = "BIND-AND-STRETCH LEG"

КЦ!!
НННН!!


……
!!


I HAVE SEEN THROUGH YOUR TRUE IDENTITY.
YOU CAN'T USE YOUR BLUFF ANY-MORE

Y...YOU KNEW!?
I LEFT JUST MY HEAD AND TURNED TO YOUR BACK FROM UNDER-GROUND !!



SENKUU SHOULD BE SHOWING INTEREST-ING THINGS FROM HERE.
FU, HOLD ON TORA-MARU.

SL...SLICED -OFF HANDS THAT MOVE ON THEIR OWN, HE...HEAD LESS MUM-MIES TALK-ING.....!!
N...NO GOOD; I...I'M ALREADY AT MY LIMIT.....

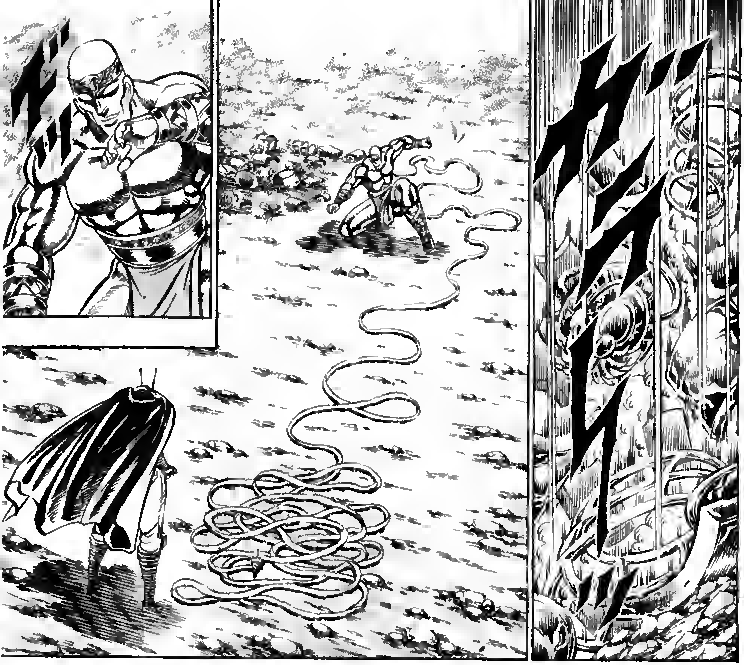
TO TORA-MARU ----!!

YOU DON'T NEED THIS ANY-MORE?
HA!!
!?

NU!!
WH... WHAT!!
AND NOW I'LL EXPOSE YOUR TRUE IDENTITY TO THE BROAD DAYLIGHT.

ヒュン
ヒュン
ヒュン

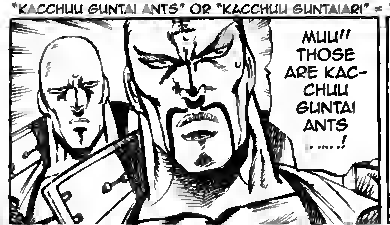
WH...WHAT IS TH...THAT---!!
WI...WITHIN THE MUMMY, A HUMAN WAS INSIDE DOING A HANDSTAND----!

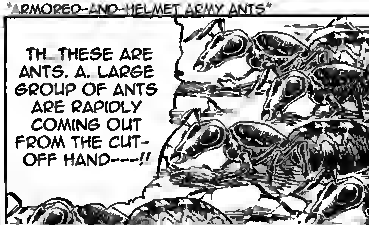

ゴッ
ゴゴゴゴ

I'M AS SENKUU SAID. HOW ADMIRABLE
BUT HOW DID YOU SEE THROUGH THIS TRICK...!?
IT CERTAINLY WOULD BE HOT IN THERE, MUCH LESS WITH YOU DOING A HAND-STAND,
THOUGH YOUR TOP HALF DIDN'T HAVE A DROP OF SWEAT, SWEAT WAS PERSPIR-ING, COMING OUT AS STEAM IN JUST THE LOWER HALF OF YOUR BODY
INDEED ....

BU...BUT HO...HOW DID TH...THOSE ARMS.....!! IT'S...AS IF THEY WERE MOVING LIKE LIVING THINGS.
RIGHT. HE...DEDUCED THAT THAT GUY WAS PULLING THE STRINGS INSIDE A PAPER-MACHIE MUMMY.....!!

"KACCHUU GUNTAI ANTS" OR "KACCHUU GUNTAIARI" = "ARMORED-AND-HELMET ARMY ANTS"





KACHUU GUNTAI ANT. TECHNICAL NAME: EGYPTIAN KILLER ANT, LENGTH: 20 MILLIMETERS, HAVE A CHARACTERISTIC OF BRUTALITY AND COLLECTIVENESS TO THE POINT OF BEING CALLED BY THEIR ALIAS, "THE PIRANHAS OF THE DESERT". IT IS SAID THAT IF A HUNDRED OF THESE ANTS GATHER TOGETHER, THEY CAN TURN A CAMEL TO BONE WITHIN 3 MINUTES. THEIR INTELLIGENCE IS ALSO HIGH. SINCE THEY CAN FOLLOW THE ORDERS OF HUMANS IF RAISED. THESE ANTS WERE PACKED INTO HELP-MADE GLOVES IN ANCIENT EGYPT AND ASSISTED THEM WITH LABOR. INCIDENTALLY, THE EXPRESSION OF "I WANT TO BORROW THE HAND OF AN ANT" WHEN YOU'RE BUSY AND WANT SOMEONE ELSE'S HAND IN PRESENT-DAY EGYPT HAD ITS ORIGIN COME FORTH FROM THIS.
I HAD THOSE TOO. HOWEVER, YOU'VE BECOME OPTIMISTIC..
YOU'VE SEEN THPOUGH MY MUMMY TRICK, BUT THE MATCH STARTS FROM HERE.

STOP. EVEN IF YOU'RE APPEARED CALM, THE ANGER THAT HAS WOUNDED YOUR PRIDE WITHIN YOUR HEART IS BOILING
LOSING YOUR PRESENCE OF MIND EVEN A BIT IN A MATCH MEANS DEATH.
THIS MATCH IS MINE!!
FU, YOU'VE BEEN WORN OUT...!! THAT'S NOT IMPOSSIBLE: YOU SHOULD HAVE COME TO THE LIMIT OF YOUR STRENGTH ALREADY WITH YOUR BLEEDING.
WHAT ARE YOU SAYING!!
IF YOUR LIFE WAS PRECIOUS, THEN YOU'D LOOK TO CORRECT THE CALM OF YOUR CONDITION RIGHT NOW.

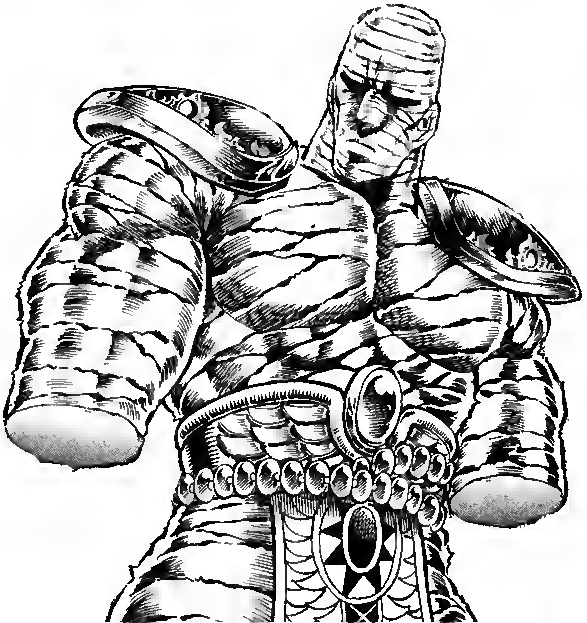
HUH!?
THAT HEAD IS REAL, DJOSER.

TN:

YEAH...TORAMARU PROBABLY HAS A RIGHT TO BE SICK AFTER THIS CHAPTER. BUT TO ME THE SICKNESS IS ABOUT SOMETHING ELSE ALTOGETHER: HAVING YOUR HEAD AND BOTH YOUR HANDS CHOPPED OFF AND RUNNING AROUND AS A HEADLESS, ARMLESS TORSO IS PRETTY MUCH HILARIOUS...

BUT FOR DJOSER TO TRULY HAVE A "HEAD CROTCH"...NOW THAT'S JUST WRONG. IT MAKES ONE WONDER HOW EXACTLY HE...NEVER MIND. SOMEHOW I DO ALSO FIND IT A TAD WEIRD THAT SUCH CARNIVOROUS ANTS CAN EAT UP A CAMEL YET BE TRAINED BY EGYPTIANS TO BE SERVANTS...BUT IT'S OTOKO-JUKU SO LOGIC ISN'T SOMETHING TO WORRY ABOUT. (BESIDES, AT LEAST THESE ANTS WEREN'T THOSE STUPID "KINGDOM OF THE CRYSTAL SKULL" ANTS...)

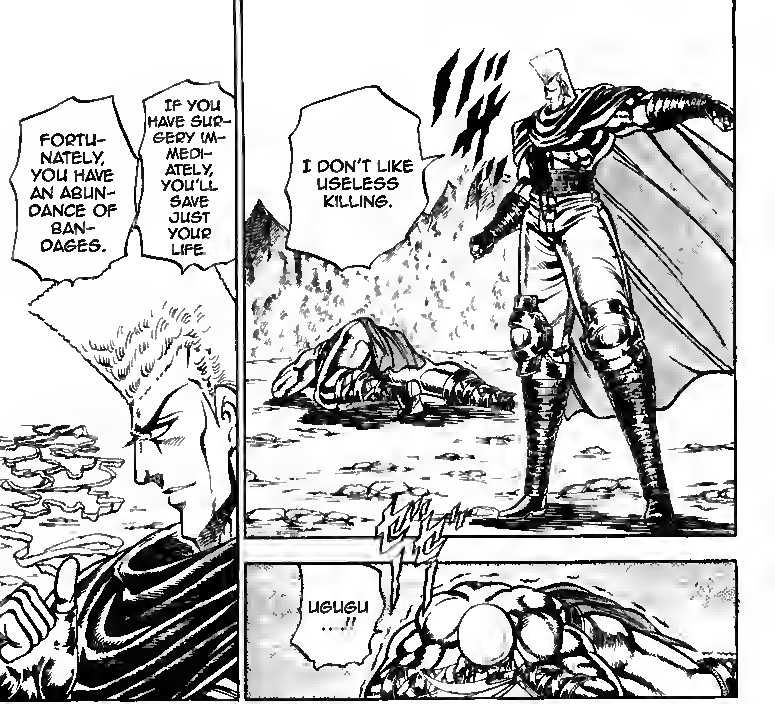
BUT AT LEAST WE PROBABLY DON'T HAVE TO WORRY ABOUT IMMORTALITY...THOUGH WE STILL HAVE TO WORRY ABOUT ANUBIS...AND WHATEVER ELSE PHARAOH SPHINX THROWS OUT!



ギザの聖眼衣の巻

ギザの聖眼衣（ヒエログリフ）の巻

CHP. 154: HIEROGLYPH OF GIZA


FORTUNATELY, YOU HAVE AN ABUNDANCE OF BANDAGES.
IF YOU HAVE SURGERY IMMEDIATELY, YOU'LL SAVE JUST YOUR LIFE
I DON'T LIKE USELESS KILLING.
UGUGU...!!

!!
HE'S THAT KIND OF MAN. HE DOESN'T JUST STAND WITH MERELY SKILL.
FU. HE SEVERED THE STEEL WIRE WITH A BLADE HE PREPARED IN THE FLOWER OF THE ROSE JUST BEFORE HIS HEAD FELL OFF...
HE...DID IT---!! SE...SENKUU, AS EXPECTED JUST OF BEING CALLED THE BEST TRICKSTER OF THE OTOKOJUKU SHITENNOU---!
SP...SPLENDID! IT WAS A T.K.O. WHEN HE SAW THROUGH THE TRICK OF THAT EERIE MUMMY-MAN-----!!

NUUU!!
KIII
IT'S END-GAME... WON'T YOU LOSE YOUR LIFE WITH THAT INSIGNIFICANT WILLPOWER YOU'VE FOUGHT ENOUGH...!!
WH... WHAT---!! THAT DJOSER IS... STANDING UP AGAIN---!
HE...HE'S STILL AT IT WI...WITH THOSE WOUNDS ---!!

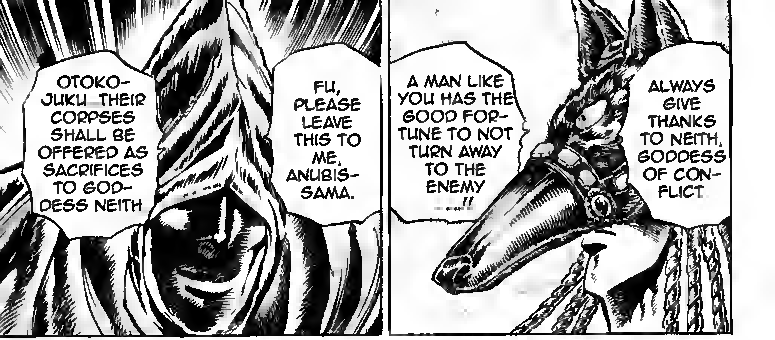
FU YO...YOU'RE A SOFT MAN, GIVING SYMPATHY TO AN OPPONENT IN A FIGHT WHERE WE'VE BET LIFE-AND-DEATH
O...OTOKO JUKU IS A CO. COLLECTION OF JUST THOSE LIKE YOU. .....!!
TH...THAT SOFTNESS AT ANY RATE WILL CERTAINLY BE FATAL TO ALL OF YOU.
.....!!
GLORY TO THE GREAT PHARAOH!!

TH...THAT DJOSER HA...HAS CAST HIMSELF INTO THE BOILING LAVA---!!
WH... WHAT!!

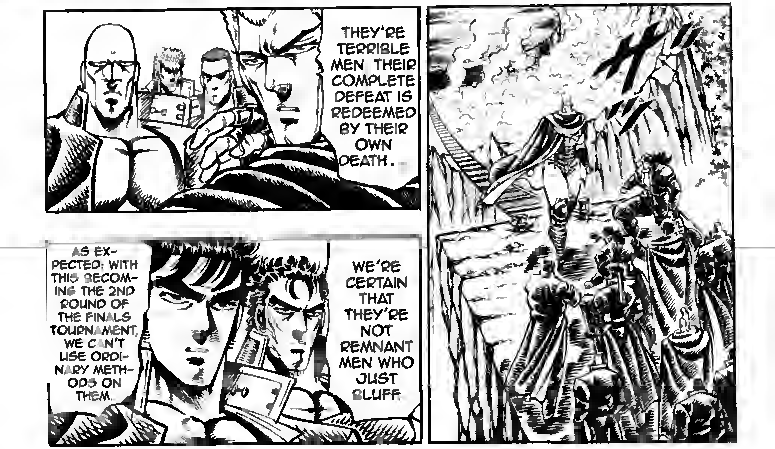
……
……
……

YOUR REGRETS WILL BE CLEARED AWAY SOON.
YOU'VE BECOME PITIFUL, DJOSER. YOU SHOULD TAKE YOUR ETERNAL REST CARE-FREE
ドドドド

HAVE YOU CALLED FOR ME, ANUBIS-SAMA?


OTOKO-JUKU THEIR CORPSES SHALL BE OFFERED AS SACRIFICES TO GODDESS NEITH
FU, PLEASE LEAVE THIS TO ME, ANUBIS-SAMA.
A MAN LIKE YOU HAS THE GOOD FORTUNE TO NOT TURN AWAY TO THE ENEMY...!!
ALWAYS GIVE THANKS TO NEITH, GODDESS OF CONFLICT

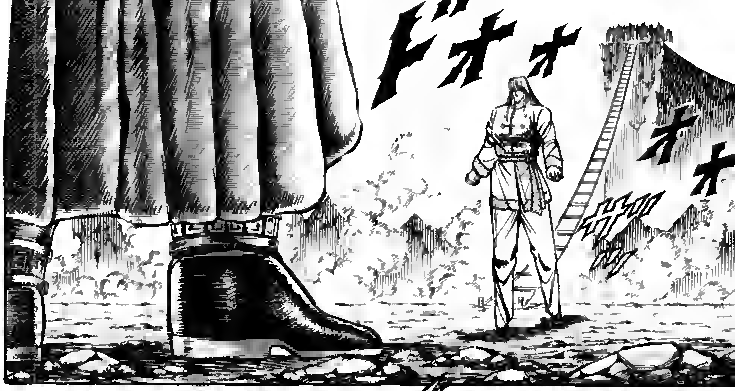
NEITH [ALSO KNOWN AS *NIT* *NET* OR *NEIT*] IS AN EARLY EGYPTIAN GODDESS NOTABLE AS THE GOD OF WAR AND HUNTING

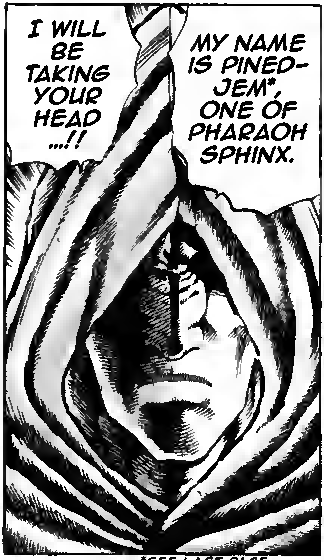

THEY'RE TERRIBLE MEN. THEIR COMPLETE DEFEAT IS REDEEMED BY THEIR OWN DEATH.
AS EXPECTED. WITH THIS BECOMING THE 2ND ROUND OF THE FINALS TOURNAMENT, WE CAN'T USE ORDINARY METHODS ON THEM.
WE'RE CERTAIN THAT THEY'RE NOT REMNANT MEN WHO JUST BLUFF.

WHY ARE YOU TWO PLAYING AROUND? THE NEXT PLAYER HAS ALREADY BEEN DECIDED.
U...UWAA----!! W...WATCH OUT; W...WE'RE FALLING---!!
I'M GOING IN AND PROPERLY SENDING THAT GROUP OF UNKNOWN NATURE BACK TO THE MUSEUM OF ANCIENTS!!!
DON'T SAY THAT STUPID THING, TORAMARU!! YOU TAKING ON A MUMMY WILL HAVE YOU FALL INTO BECOMING A MUMMY!!
HEH: WHAT'S WITH ALL YOU LETTING OUT YOUR FEINT HEARTS!!

CONTINUING WITH YOUR SHUTEN DOUJI-FIGHT AND TAIGEN HOUSHI-FIGHT IN THE PRELIMINARY TOURNAMENT, THIS'LL BE YOUR THIRD APPEARANCE----!!
HO...HOLD ON A SECOND, HEY----!!
RIGHT: SAYING IT'S BECAUSE YOU HAVE QUITE MANY FEMALE FANS, WELL...ISN'T THIS DOING TOO MUCH!!!
WHA: HI... HIEN ---!!
HU-H !?
LISTEN TO THIS
IS...IS THAT TRUE, HUH ----!!
WH... WHAT ----!!
ヒソ
ヒソ
.....

ALRIGHT, HIEN, GO AND DO TO YOUR HEART'S CONTENT!!
WE'LL BE ROOTING FOR YOU, PUTTING IN OUR GUTS WITH ALL OUR MIGHT!!
HOORAY-HOORAY--HIEN--!!
YOU'RE GREAT...THE BEST LADY-KILLER OF OTOKOJUKU----!!
BE CAREFUL, HIEN.
THEY USE UNCANNY TECHNIQUES
RIGHT...!!
WHAT DID HIEN SAY TO YOU TWO.!?
WAHHAHAHA HE'S GOING TO INTRODUCE US TO GIRLS NOW!!
THAT'S A PROMISE, HIEN----!!
FU,
BUT THEN THAT'S THE STORY IF I RETURN ALIVE.....





*SEE LAST PAGE

AM I GOING TO BE RIDING ON THIS BOAT..!?
I'VE HEARD THAT IN EGYPTIAN MYTH, PINEDJEM WAS A GOD WHO SAILED IN A BOAT THROUGH TIME BETWEEN THE PAST AND FUTURE, RULING OVER TIME *
PINED-JEM.....
*SEE LAST PAGE
DON'T BE CONCERNED BY THAT, HEH!! SKEWER THAT GUY WITH YOUR PRIDED KAKUSHI SENJON----!!
WHAT'S THAT: HE'S COVERED IN A SLIGHTLY DIRTY CLOAK AND WE CAN'T EVEN SEE HIS FACE.
AND OUR DESTINATION WILL BE DEATH!!
FUFUFU: WE SHALL TAKE A RIDE.

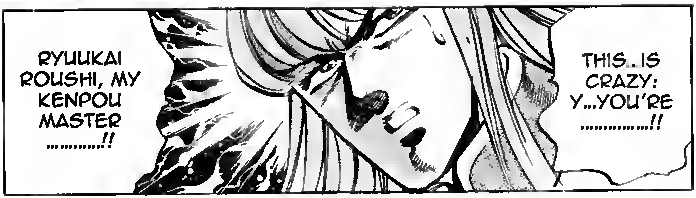
P-S OUGI:
HIEROGLYPH
OF GIZA*!!
*SEE LAST PAGE
!!

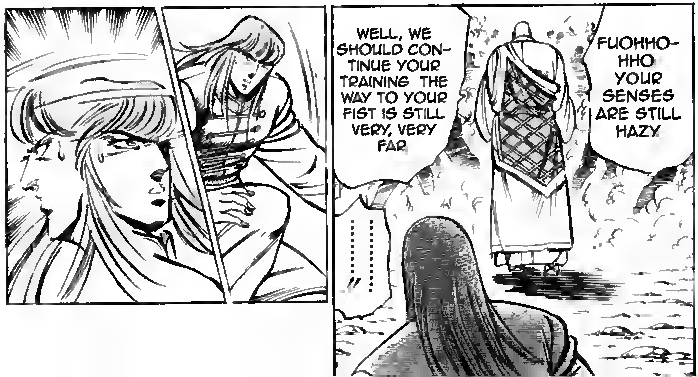
BUT PEOPLE ARE ALL SORROWFUL ANIMALS WHO CAN'T LIVE WITHOUT DRAGGING ALONG THEIR PAST..
LAPSES IN MEMORY COME TO BE COMPLETELY FORGOTTEN ..... !!
WHAT: HE WIDENED HIS CLOAK AND IT STARTED TO ROTATE---!!
MU!?
THAT STRANGE PATTERN DRAWN ON THE INSIDE OF THAT CLOAK IS ... !!

EVEN IF I PART MY EYES FROM IT, I CAN'T GO WITHOUT STARING AT IT
WHAT IS THIS ODD SENSATION...?
IT'S AS IF I'M BEING SUCKED INTO THE PATTERN OF THE ROTATING CLOAK
!!
HIEN

WH...WHO IS IT· THAT VOICE THAT'S CALLING ME.....!?
飛燕
飛燕
飛燕
飛燕
飛燕
飛燕
飛燕
飛燕
飛燕
飛燕
飛燕
SWIRLING VOICES: HIEN
HIEN!!
IT'S WARM AND NOSTALGIC. YES, THAT VOICE IS .....!!
HUH!!

YOU LOST YOURSELF WHEN YOU DIDN'T AVOID MY LUNGE. YOU STILL DON'T HAVE ENOUGH TRAINING YET.
YOU'VE REGAINED CONSCIOUSNESS, HIEN.
HUH!!


RYUUKAI ROUSHI, MY KENPOU MASTER .....!!
THIS..IS CRAZY: Y...YOU'RE .....!!


WELL, WE SHOULD CONTINUE YOUR TRAINING THE WAY TO YOUR FIST IS STILL VERY, VERY FAR
FUOHHO-HHO YOUR SENSES ARE STILL HAZY
.....
"

TN: THERE REALLY IS NO MT. TENHOU OR "TENHOUZAN", BUT IN THIS CASE IT TRANSLATES TO "HEAVENLY PHOENIX", WHILE "SOURINJI" OR "SOURIN TEMPLE" = "FROST WOODS TEMPLE"

TN:

YEAH, LEAVE IT TO HIEN TO USE HIS FEMALE POPULARITY TO GET TOGASHI AND TORAMARU GIRLFRIENDS...FAT CHANCE IT MAY WORK BUT AT LEAST HE HAS THE MIND TO DO SUCH A THING. (PROBABLY GOES OUT AMIDST ALL HIS TRAINING...AND KNITTING)

ON THE OTHER HAND, THE LESS SAID ABOUT MY NIGHTMARE DEALING WITH PINEDJEM, THE BETTER. THERE MAY ACTUALLY BE A PINEDJEM GOD BUT ALL I FOUND WAS PINEDJEM THE PHARAOH OF SOUTHERN EGYPT, WHICH HAS LITTLE TO NOTHING TO DO WITH ANY OF THE GOD PANTHEON OF EGYPT.

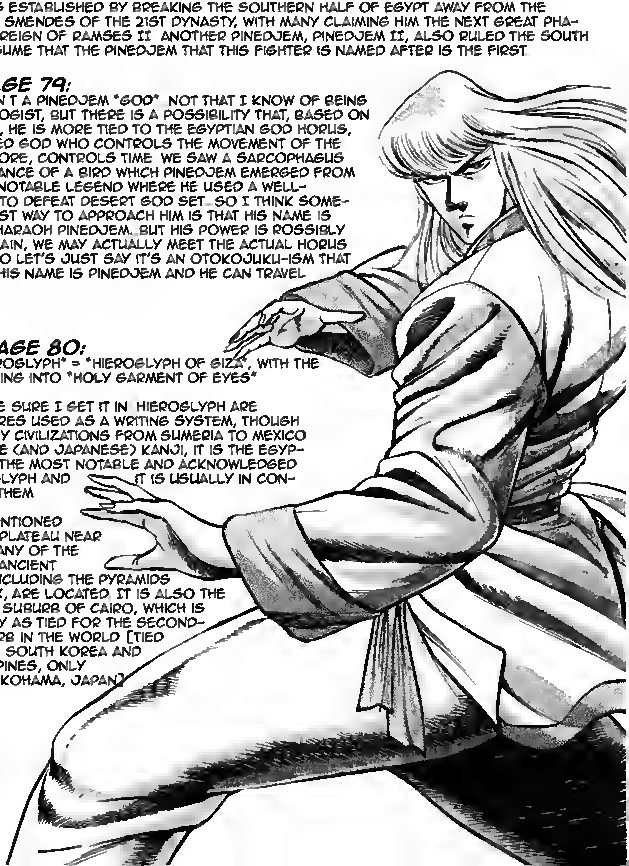
I ALMOST DID WANT TO USE HIM IN CONJUNCTION FULLY WITH HORUS BUT...I HAVE TO USE A DISCLAIMER BECAUSE WHILE SOME ASPECTS OF HORUS APPEAR HERE, OTHER ASPECTS MAY APPEARS SOONER OR LATER! BUT HECK, WE SHOULD WORRY LESS ON WHAT GOD PINEDJEM IS...OR ISN'T...AND MORE ABOUT HIEN'S PREDICAMENT.

TN FROM PAGE 78:

"PINEDJEM" IS MOST LIKELY IN REFERENCE TO "PINEDJEM I", THE HIGH PRIEST OF AMUN, THEBES AND THE DEFACTO LEADER OF SOUTHERN EGYPT FROM 1054 BC TO HIS DEATH IN 1032 BC. HIS RULE OF PHARAOH WAS ESTABLISHED BY BREAKING THE SOUTHERN HALF OF EGYPT AWAY FROM THE RULING PHARAOH SMENDES OF THE 21ST DYNASTY, WITH MANY CLAIMING HIM THE NEXT GREAT PHARAOH AFTER THE REIGN OF RAMSES II. ANOTHER PINEDJEM, PINEDJEM II, ALSO RULED THE SOUTH LATER, BUT I ASSUME THAT THE PINEDJEM THAT THIS FIGHTER IS NAMED AFTER IS THE FIRST.

TN FROM PAGE 79:

THERE REALLY ISN'T A PINEDJEM "GOD". NOT THAT I KNOW OF BEING NOT AN EGYPTOLOGIST, BUT THERE IS A POSSIBILITY THAT, BASED ON CERTAIN MATTERS, HE IS MORE TIED TO THE EGYPTIAN GOD HORUS, THE FALCON-FACED GOD WHO CONTROLS THE MOVEMENT OF THE SUN AND, THEREFORE, CONTROLS TIME. WE SAW A SARCOPHAGUS WITH THE APPEARANCE OF A BIRD WHICH PINEDJEM EMERGED FROM AND EVEN HAD A NOTABLE LEGEND WHERE HE USED A WELL-DISGUISED BOAT TO DEFEAT DESERT GOD SET...SO I THINK SOMEHOW THAT THE BEST WAY TO APPROACH HIM IS THAT HIS NAME IS BASED ON THE PHARAOH PINEDJEM...BUT HIS POWER IS POSSIBLY HORUS'. THEN AGAIN, WE MAY ACTUALLY MEET THE ACTUAL HORUS SOON ENOUGH SO LET'S JUST SAY IT'S AN OTOKOJUKU-ISM THAT THERE IS A GOD, HIS NAME IS PINEDJEM AND HE CAN TRAVEL THROUGH TIME.



TN FROM PAGE 80:

1. "GIZA NO HIEROGLYPH" = "HIEROGLYPH OF GIZA", WITH THE KANJI TRANSLATING INTO "HOLY GARMENT OF EYES"

2. JUST TO MAKE SURE I GET IT IN. HIEROGLYPH ARE GRAPHICAL FIGURES USED AS A WRITING SYSTEM, THOUGH NOTABLE IN MANY CIVILIZATIONS FROM SUMERIA TO MEXICO TO EVEN CHINESE (AND JAPANESE) KANJI, IT IS THE EGYPTIANS WHO ARE THE MOST NOTABLE AND ACKNOWLEDGED FOR THE HIEROGLYPH AND IT IS USUALLY IN CONJUNCTION WITH THEM.

3. GIZA, AS I MENTIONED BEFORE, IS THE PLATEAU NEAR CAIRO WHERE MANY OF THE MOST NOTABLE ANCIENT STRUCTURES, INCLUDING THE PYRAMIDS AND THE SPHINX, ARE LOCATED. IT IS ALSO THE LOCATION OF A SUBURB OF CAIRO, WHICH IS STATED BY MANY AS TIED FOR THE SECOND-LARGEST SUBURB IN THE WORLD [TIED WITH INCHEON, SOUTH KOREA AND QUEZON, PHILIPPINES, ONLY ECLIPSED BY YOKOHAMA, JAPAN].

NOW, YOU SHOULD CONTINUE YOUR TRAINING.
WHAT'S WRONG, HIEN..!?

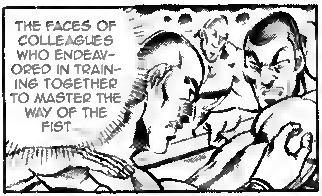
WH...WHAT EXACTLY IS THIS!?
時の支配者!!の巻

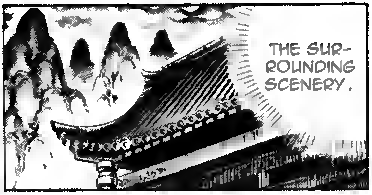
CHP. 155:
THE GOVERNOR OF TIME!!
時の支配者!!の巻

IT HAS SOME-THING...!! SOMETHING IS HAPPENING TO HIEN'S BODY...!
THIS IS THE OUGI HIERO-GLYPH OF GIZA. !!

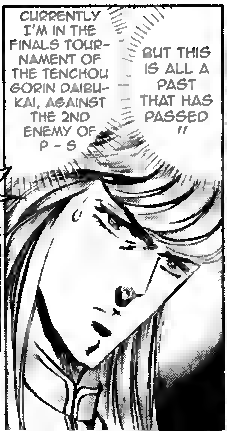
THAT GUY PINEDJEM HAS PETRIFIED HIM BY MAKING HIM STARE AT THAT UNDOLLED CLOAK LIKE IT'S EATING HIM.
WH...WHAT. WHAT EX-ACTLY IS WITH THAT HIEN...!?

THIS HERE TRULY IS SOURIN TEMPLE ON MT TENHOU, WHERE I ONCE TRAINED...!!


THE FACES OF COLLEAGUES WHO ENDEAVORED IN TRAINING TOGETHER TO MASTER THE WAY OF THE FIST

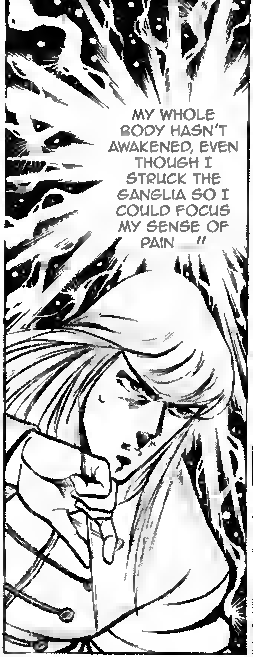

THE SURROUNDING SCENERY.

IF THIS IS AN ILLUSIONARY SCENE... !!


CURRENTLY I'M IN THE FINALS TOURNAMENT OF THE TENCHOU GORIN DAIBUKAI, AGAINST THE 2ND ENEMY OF P-S
BUT THIS IS ALL A PAST THAT HAS PASSED !!

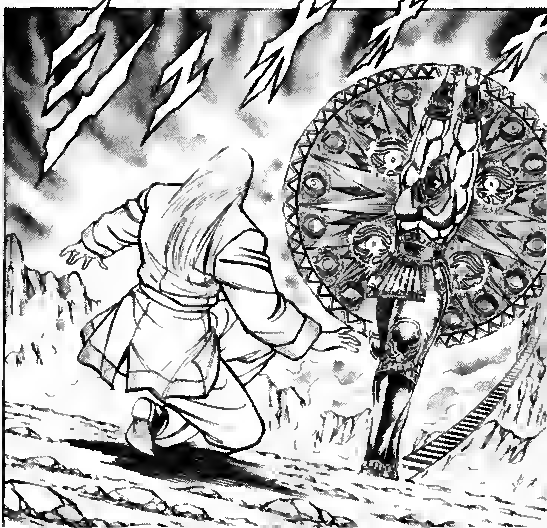
AND EVEN RYUUKAI ROUSHI, MY KENPOU MASTER WHOM I CAN'T STOP HAVING RESPECT AND AFFECTION FOR MORE THAN ANYTHING !!
NOT ONE THING HAS CHANGED IT'S AS IT WAS IN THOSE DAYS

GUKU..!!
IN ANY CASE, THIS IS SOME DECEPTIVE ART, BUT THIS SHOULD MAKE IT ALL DISAPPEAR.
NUU!!
!!


MY WHOLE BODY HASN'T AWAKENED, EVEN THOUGH I STRUCK THE GANGLIA SO I COULD FOCUS MY SENSE OF PAIN ...!!

HOW STUPID ...!!

WH...WHAT---!! WHAT'S GOING ON: THAT HIEN SUDDENLY STABBED A SENBON INTO HIS OWN LEG---!



KUMITE : SPARRING OR PAIRWORK

NOW, YOU SHOULD COME AT ME.
MASTER!!
N...NO, THIS IS WRONG! THIS GUY ABSOLUTELY ISN'T MY MASTER!!
THIS TREMENDOUS BLOODLUST...!! HE IS THE ENTITY OF PINEDJEM...!
WHAT'S WRONG, HIEN.....!?
ARE YOU NOT SATISFY WITH AN ELDERLY OPPONENT? THEN I WILL GO.

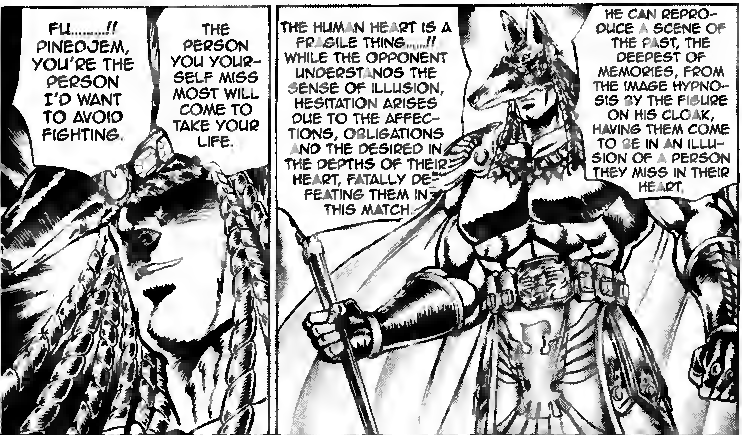
HAN!!
!!

FUOHHO-HHO! YOU CAN'T WIN THE MATCH BY JUST RUNNING.
KU!!

IT'S AS IF HE HAS SOME HESITATION.....!!
HIEN'S STATE REALLY IS STRANGE.....!!

HE AVOIDED IT BARELY, BUT HE'S TEARING HIEN'S BATTLE UNIFORM---!
TH...THAT A**HOLE!! TH...THAT PINED JEM IS SENDING OUT A FIERCE ATTACK WITH THAT STRANGE-SHAPED KON--!

P-S OUSI HIERO-GLYPH OF GIZA, WHAT A CRUEL TECHNIQUE.....!!
EVEN THOUGH I'M YOUR MASTER, DON'T RESTRAIN YOUR-SELF: NOW COME, HIEH!!


FU.....!! PINEOJEM, YOU'RE THE PERSON I'D WANT TO AVOID FIGHTING.
THE PERSON YOU YOUR-SELF MISS MOST WILL COME TO TAKE YOUR LIFE.
THE HUMAN HEART IS A FRAGILE THING.....!! WHILE THE OPPONENT UNDERSTANDS THE SENSE OF ILLUSION, HESITATION ARISES DUE TO THE AFFEC-TIONS, OBLIGATIONS AND THE DESIRED IN THE DEPTHS OF THEIR HEART, FATALLY DE-FEATING THEM IN THIS MATCH.
HE CAN REPRO-DUCE A SCENE OF THE PAST, THE DEEPEST OF MEMORIES, FROM THE IMAGE HYPNO-SIS BY THE FIGURE ON HIS CLOAK, HAVING THEM COME TO BE IN AN ILLU-SION OF A PERSON THEY MISS IN THEIR HEART.

CHOUJINKEN HIGI: KAKUSHI SENBON!!
!!

FUOHHO-HHO: EVEN WITH THIS MANY THROWN, IT'S FUTILE...
WHAT EXACTLY IS HAPPENING IN HIEN'S BODY!? HIS PEERLESSLY ACCURATE SENSON ARE YIELDING DOUBT-FUL DEVIATION AND BEING AVOIDED!!
MY POWER SHOULD BE KNOWN THE BEST BY YOU
AFTER ALL I, YOUR MASTER, AM THE PERSON WHO IS IM-POSSIBLE TO SUR-PASS....

GUKU !!
UH!!
HI...HIEN---!! T...THAT GUY BLINDED HIM WITH DIRT OFF THE GROUND ----!

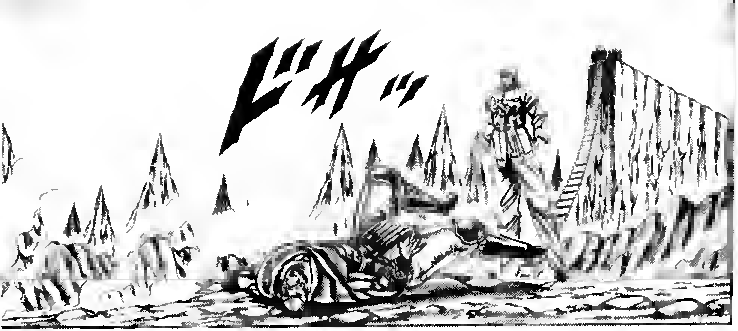
AT THIS RATE, I'LL GET KILLED AS HE SAID..."
N...NO..." EVEN IF MY HEAD UNDERSTANDS IT'S AN ILLUSION, THAT SURELY IS THE FORM AND VOICE OF MY DEAR MASTER..."
IT SEEMS IT'S IMPOSSIBLE, EVEN IF WE DO ANY FURTHER PRACTICE YOU'LL GRADUALLY DIE
BUT THAT'S WICKED MISCHIEF, IT WON'T DEFEAT ME AT ALL, IT'S IMPOSSIBLE.
HOO, YOU'RE THRUSTING IT INTO YOUR GANGLIA AGAIN SO YOU CAN TEST AN ESCAPE FROM THIS WORLD
KU KU!!
SO THEN, I ONLY HAVE ONE MEANS LEFT..."

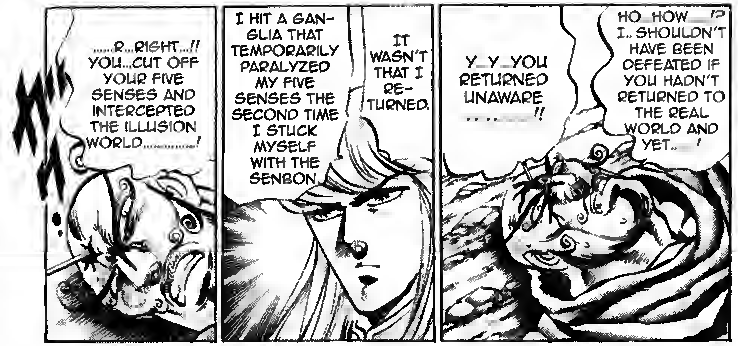
YOU SHOULD RE-ENROLL ONCE MORE WITH YOUR REAL MASTER IN THAT WORLD
JUST BEFORE MY MASTER DIED, THERE WERE TWO THINGS HE TAUGHT ME.
THE FIRST WAS, NO MATTER WHAT CRISIS YOU'RE IN, FIGHT AGAINST IT; YOU'LL CERTAINLY SEE HOPE WITH JUST COURAGE.
"KAKUSHI SENBON RENKETSUSHOU" = "CRANE-BEAK SENBON CHAIN-LINK STAB"
AND THE OTHER WAS THIS:
CHOUJINKEN OUGI: KAKUSHI SENBON RENKETSUSHOU!!

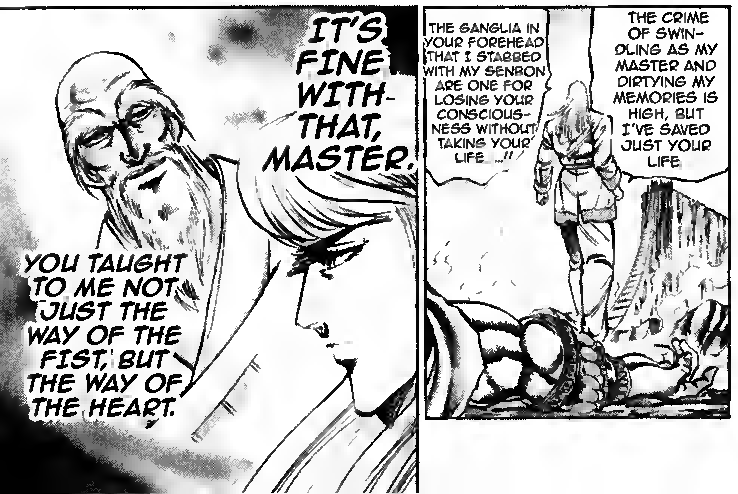
FUOHHO-HHO DON'T YOU UNDER-STAND YET EVEN IF YOU USE THAT THING
!!
KUH !?
HA ---!!

GUAWA
----!!

M.. MY OUGI, HIEROGLYPH OF GIZA, WAS DE-FEATED . . . . . !!
HOW... STUPID .....!!


ﾚﾞｵｵｵ


.....R...RIGHT...!! YOU...CUT OFF YOUR FIVE SENSES AND INTERCEPTED THE ILLUSION WORLD.....!
I HIT A GANGLIA THAT TEMPORARILY PARALYZED MY FIVE SENSES THE SECOND TIME I STUCK MYSELF WITH THE SENBON.
IT WASN'T THAT I RETURNED.
Y...Y...YOU RETURNED UNAWARE.....!!
HO...HOW...!? I...SHOULDN'T HAVE BEEN DEFEATED IF YOU HADN'T RETURNED TO THE REAL WORLD AND YET...!

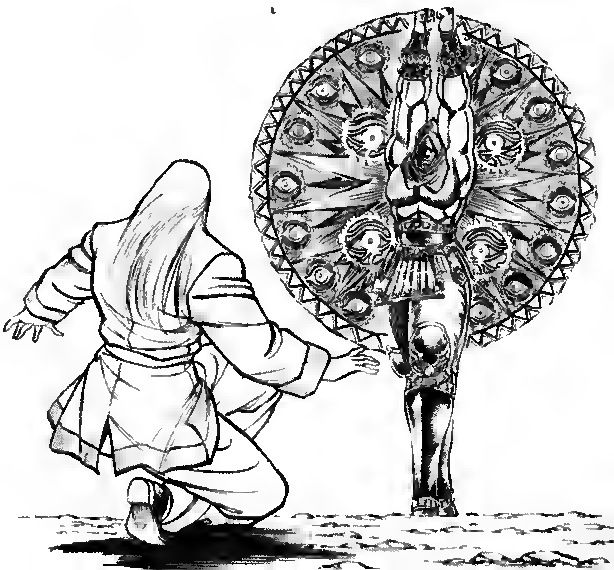

IT'S FINE WITH-THAT, MASTER.
YOU TAUGHT TO ME NOT JUST THE WAY OF THE FIST, BUT THE WAY OF THE HEART.
THE GANGLIA IN YOUR FOREHEAD THAT I STABBED WITH MY SENBON ARE ONE FOR LOSING YOUR CONSCIOUSNESS WITHOUT TAKING YOUR LIFE...!!
THE CRIME OF SWINDLING AS MY MASTER AND DIRTYING MY MEMORIES IS HIGH, BUT I'VE SAVED JUST YOUR LIFE.

TN:

THIS CHAPTER NEARLY WAS CONFUSING BUT IN A WAY THINK OF IT LIKE THIS. HIEN'S FIRST SENBON TO HIMSELF DIDN'T WORK SINCE HE JUST DIDN'T STRIKE A NERVE THAT WOULD FREE HIM. THE SECOND PARALYZED HIS FIVE SENSES . WHICH TEMPORARILY FREED HIM FROM PINEDJEM'S GRIP THOUGH STILL MADE HIM STUCK IN THE ILLUSION WORLD, THEN THE FINAL ONE TOWARDS HIS "MASTER" ENDED THE ILLUSION

HIEN DID STATE "HE DIDN'T RETURN", BUT REMEMBER THIS. HE ALSO KNEW FROM THE START THAT THIS WAS PINEDJEM'S ILLUSION AND THAT HIS MASTER WASN'T REAL, THUS THE KEY BEING TO DEFEAT HIM AND HE'D DEFEAT PINEDJEM. (REMEMBER THE ILLUSION COULD BE SEEN THROUGH IF SMART ENOUGH, BUT CAN'T BE DEFEATED AS LONG AS THE HEART DESIRES TO BE WITH THEM)

THOUGH TO TELL THE TRUTH IN A PART OF THE SERIES THAT HAS HAD LITTLE TO NO TRUE "CHARACTER DEVELOPMENT" OUTSIDE WHAT HAPPENS IN THE BATTLE (COMPARED TO, SAY, FINDING OUT ABOUT TOGASHI'S DESIRE FOR REVENGE AGAINST JAKI OR WHY DATE WAS KICKED OUT OF OTOKOJUKU IN PREVIOUS ARCS), SEEING HIEN'S PAST A BIT WAS A NICE CHANGE OF PACE AND PROBABLY SHOWS THAT SOMEHOW THERE ARE STORIES BEHIND THESE CHARACTERS THAT THEY MAY NOT WANT TO SHARE WITH US ALL THE TIME. (IT WOULD BE A COMPLETELY DIFFERENT SHONEN IF THEY DID THAT INSTEAD OF..YOU KNOW, WACKY AND CRAZY MARTIAL ARTS)



I...DON'T GET IT: WHAT EXACTLY HAS HAPPENED TO HIEN'S BODY?
WELL, AT ANY RATE, IT WAS CERTAINLY A GOOD VICTORY HOWEVER IT HAPPENED!!
YOU DID IT, HIEN!! NOW GET UP QUICKLY AND TREAT YOUR WOUNDS!
IT SEEMS I CAN GO BACK SAFELY.
FU... I HAD FELT A STRANGE ANXIETY BEFORE THE START OF THE MATCH, BUT...
!!
ドサッ

石壺のネスコンスの巻

WH. WHAT'S THAT TH. THAT TREMOR-LIKE SOUND WE'RE HEARING FROM THE BATTLE-FIELD ..?
.....!!

WH...WHAT EXACTLY IS THIS!? THE ENTIRE BATTLEGROUND IS RAPIDLY SINKING!!
WH...WHAT!! THE...BATTLE FIELD HAS SUNK!
HI... HIEN ---!!

HI...HIEN IS BARELY STANDING ON TOP OF A POST THAT'S STICKING OUT FROM WITHIN THE LAVA----!!
FU, IS THIS THE WHIM OF THE ORGANIZER.....!?
AAH---!! L...LOOK, TH...THAT'S ---!
石壺のネスコンスの巻
CHP. 156: NESKHONS OF KHNUM

TOUDOU MANSION

I HAVE A REPORT, YOUR EXCELLENCY.
第一闘場
第二闘場
第三闘場
第四闘場
第五闘場
第六闘場
第七闘場
第八闘場
第十一闘場

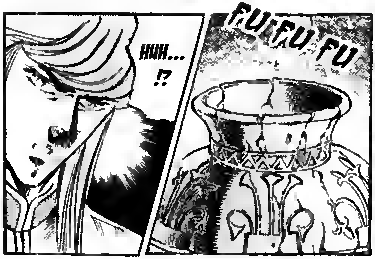
AS DIRECTED, WE'VE COMPLETED THE REARRANGEMENT OF MEIOU ISLAND 3RD BATTLEGROUND FOR THE TENCHOU GORIN DAIBUKAI FINALS TOURNAMENT.

HOWEVER, CAN I BE ADVISED BY YOUR EXCELLENCY WHY YOU'D SUDDENLY REARRANGE THE BATTLEGROUND...!?
BY THE PUSH OF A BUTTON, EVEN IN THIS MANSION, I'M ABLE TO INSTANTLY CHANGE THE FORM OF THE BATTLEGROUND.
GOOD... AS EXPECTED OF MEIOU ISLAND, WHICH SHOULD BE CALLED MY LIFE'S MASTERPIECE.
THIS MAN, HE'S CALLED HIEN, IS HE?
3RD BATTLEGROUND
FUFU
AND HE'S THE MOST BEAUTIFUL.
HE'S CONSIDERABLY SKILLED THIS YOUTH HAS MASTERED KAKUSHI SENSON, SAID TO BE A SECRET OF SECRETS EVEN AMONG MANY CHINESE KENPOU,

JUST THE WAY THAT THIS BODY HAS ROTTED UGLY CAN'T BE STOPPED, EVEN WITH ANY OF THE POWER OR ASSETS THAT I POSSESS.
IT'S AGE.
WHAT DO YOU THINK IT IS?
I OBTAIN EVERYTHING I DESIRE, I DON'T KNOW THE WORD "IMPOSSIBLE" THERE'S JUST ONE THING I HAVE THAT NOTHING CAN BE DONE ABOUT, EVEN BY ME
第
第十闘場
HUH ...!?
第十四闘場

FUFFUFFU. I WANT TO SEE HIS BEAUTIFUL FACE WILL BECOME BLOOD-STAINED AND HIS FORM BURNED UP IN THE LAVA.
I DON'T HAVE A REASON FOR HIM TO LIVE AND GO HOME AS IS
I AM ENVI-OUS OF THIS MAN'S YOUTH AND BEAUTY.
THAT IS WHY.
AND I HATE IT .....!!

THE ROPE-LADDER THAT CONTINUES TO THE P-S CAMP IS REMAINING, BUT OURS IS GONE... WITH THIS, HIEN CAN'T COMING BACK.
WH-WHAT'S GOING ON TH-THAT'S...!? IS HE FIGHTING ON UNSTABLE FOOTHOLDS THAT ARE DOTTING THIS BOILING LAVA LAKE...!!
MU!!
I DON'T KNOW WHAT HE'S THINKING, BUT HE REALLY SEEMS TO WANT HIEN TO FIGHT AGAIN
IT SEEMS THIS WAS DONE BY THAT OLDIE TOUDOU, THE ORGANIZER OF THIS DAIBUKAI.


HUH...
!?
FUFU.FU

WH...WHAT'S THAT, A...STRANGE POT WAS PUT THERE UNKNOWINGLY---!!

SO THIS IS HIEN? YOUR DEFEAT OF PINEDJEM WAS MAGNIFICENT ……!!
MY NAME IS NESKHONS OF KHNUM*, THE THIRD EMISSARY OF PHARAOH SPHINX!!
*SEE LAST PAGE
HOW… STUPID, THE…THERE'S A VOICE FROM WITHIN THAT SMALL POT—!!
BUT THAT IS THE END OF YOUR LIFE.

TH...
THAT'S!?

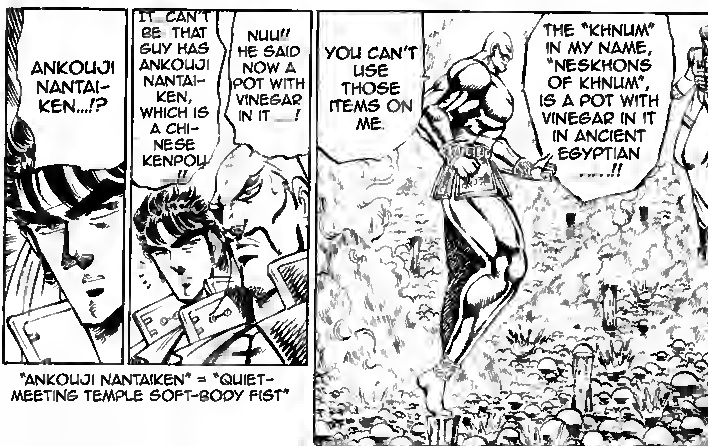
KUKKUKKU· I'M GRATEFUL THAT YOU'VE PRESENTED TO ME THIS BEAUTIFUL GAME, ANUBIS-SAMA.
WH... WHAT IS TH... THAT ---!!
HE...HE WENT INTO THAT SMALL POT W...WITH THAT STRANGE POS-TURE---!!

FUFFUFFU, NESKHONS OF KHNUM.
YOU'RE POSSESSING THE MOST SUITABLE TAI-JUTSU OF PHARAOH SPHINX FOR THIS BATTLE-GROUND
MAKE HIM REALIZE· YOUR SECRET TAIJUTSU THAT'S MATCHLESS IN THIS WORLD ……!!
KUK-KKUKKU· FIRST WE'LL GO WITH STARTING THIS
!!

НАЦ!!
ИИ!!

KU!!
WH...WHAT--!! THIS GUY'S AGILITY---! IT'S...AS IF HE'S NOT WORRYING ABOUT THOSE BAD FOOTHOLDS-----!!
AND...FURTHER, HE'S SKIPPING ABOUT WHILE HOLDING THE BALANCE OF HIS BODY WITH ONE FINGERTIP-----!!
KUKKUKKU· YOU SEEM TO HAVE QUITE THE KNOWLEDGE IN TAIJUTSU AS WELL, BUT THAT'S THE SAME AS A BABY TAKING ON ME!!

MU!!
KAKUSHI SENBON SAN-TENSHOU!! YOU CAN'T AVOID IT AT THIS DIS-TANCE!
"KAKUSHI SENBON SANTENSHOU" = "KAKUSHI SENBON THREE-POINT THRUST"


ANKOUJI NANTAI-KEN...!?
IT CAN'T BE. THAT GUY HAS ANKOUJI NANTAI-KEN, WHICH IS A CHI-NESE KENPOU !!
NUU!! HE SAID NOW A POT WITH VINEGAR IN IT !
YOU CAN'T USE THOSE ITEMS ON ME.
THE "KHNUM" IN MY NAME, "NESKHONS OF KHNUM", IS A POT WITH VINEGAR IN IT IN ANCIENT EGYPTIAN .....!!

"ANKOUJI NANTAIKEN" = "QUIET-MEETING TEMPLE SOFT-BODY FIST"

THE KENPOU, WHICH EXCEEDS THE LIMITATIONS OF BODY CONSTRUCTION KNOWLEDGE, HAS ARBITRARILY THE REPUTATION OF INVINCIBLE FOR CERTAIN VICTORY. INCIDENTALLY, IN PRESENT TIMES, THE FAMILIAR RAKKYOU, "AN ACCESSORY FOODSTUFF, RECEIVED THE ORIGIN OF ITS NAME FOR BEING PICKLED IN THE POTS OF CHINRAKKYOU, "A MASTER OF NANTAIKEN, DURING TRAINING SO HE COULD OBTAIN HIS OWN DAILY PROVISIONS, "AS WELL AS BEING MANUFACTURED AND SOLD BY HIM FROM "STRANGE AND MYSTERIOUS FISTS OF THE WORLD", MINMEI PUBLISHING
NANKOUJI NANTAIKEN... GENERALLY, ANKOUJI NANTAIKEN APPLIES THE PROPERTY UNDERSTOOD BY BEING CONTAINED IN A LARGE QUANTITY OF AN INGREDIENT (VINODOKISHIN) THAT FLEXES THE HUMAN BODY THROUGH VINEGAR AND WORKING OUT A SPECIAL KENPOU FROM THE MOMENT THE PRACTITIONER UNDERTAKES LIVING IN THIS WORLD, THEY LIVE AND GROW WITHIN A LARGE BOTTLE FILLED WITH VINEGAR AND PRODUCE THIS SUPER-FLEXIBLE CONSTITUTION.
LET ME SHOW YOU, THE BIZARRE SPECIAL TECHNIQUE OF THIS WORLD THAT USES THIS CONSTITUTION!!
P-S
HISHOUGI:
DUSK OF
AMARNA!!

"AMARNA NO TASOGARE" = "DUSK OF AMARNA"

AMARNA IS IN REFERENCE TO THE CAPITAL OF EGYPT AS ESTABLISHED IN THE 18TH DYNASTY BY PHARAOH AKHENATEN FOR THE WORSHIP OF ATEN, THE GOD OF THE SUN IT WAS ABANDONED SHORTLY AFTER ONLY BEING EGYPT'S CAPITAL FOR OVER 20 YEARS

TN:

SOMETIMES I DON'T GET EVERYONE'S OBSESSIVE ATTRACTION TO HIEN. YES HE'S A COOL FIGHTER IN SOME WAYS, BUT I THINK HIS POPULARITY WITH FANGIRLS AND BISHONENOUS ACTIONS JUST SEEM TO MAKE HIM MORE NOTICABLE AMONG ALL THE MORE "MANLY MEN" IN OTOKOJUKU.

I MEAN, EVEN TOUDOU HAD HIS INTEREST IN HIM. BUT OF COURSE, THAT'S PROBABLY WHY HE WANTED HIEN DEAD. AS FOR NESKHONS... WELL, BEING PICKLED IN VINEGAR TO THE POINT OF BEING LITHE AND FLEXIBLE THROUGHOUT YOUR BODY IS DEFINITELY A UNIQUE MARTIAL ARTS STYLE WORTHY OF THIS SERIES AND FULLY EXPLAINS HOW. WELL, HE COULD FIT IN THAT POT!

TN FROM PAGE 119:

KNOWLEDGE TIME, TWO EGYPTOLOGY LESSONS, ONE JAPANESE LESSON

NESKHONS WAS THE WIFE OF PINEDJEM II OF THE 21ST DYNASTY (HER UNCLE), SHE WAS NOTABLE FOR HAVING A YOUNG, PRESERVED MUMMY DISCOVERED FOR THAT PERIOD

KHNUM IS AN EARLY EGYPTIAN DEITY, NOTABLE AS THE ORIGINAL GOD OF THE NILE RIVER, PARTICULARLY NOTABLE FOR HIS SYMBOL OF THE POTTER'S WHEEL, WHICH HE USED TO CREATE CHILDREN FROM THE MOTHER RIVER.. THUS THE APPROPRIATENESS OF HAVING HIM TIED TO THE POT.

THE KANJI COMBINATION USED TO TRANSLATE TO "KHNUM" ARE THE KANJI THAT LITERALLY TRANSLATE INTO "STONE POT", THUS "NESKHONS OF KHNUM" CAN ALSO BE SEEN AS "NESKHONS THE STONE POT"

TN FROM PAGE 127:

THE "RAKKYOU" MENTIONED IN THIS ENTRY IS IN REFERENCE TO "ALLIUM CHINENSE", AN EDIBLE VEGETABLE IN THE FAMILY THAT INCLUDES ONIONS, CHIVES, GARLIC AND LEEKS USED IN CHINESE AND VIETNAMESE COOKING. ON THE OTHER HAND, THE FICTIONAL "CHINRAKKYOU" LITERALLY TRANSLATES TO "EXHIBIT BITTER CHIVES"

P-S HISHOUGI: DUSK OF AMARNA ---!?
WH...WHAT IS HE GOING TO DO FROM THAT STRANGE FORM--!!
FUFU. AMARNA IS A WORD WHICH MEANS "THE LEGENDARY RED DESERT". WHEN THE EVENING SUN FALLS, THE HEAVENS AND EARTH ARE ENTIRELY DYED THE COLOR OF CRIMSON BLOOD, INVITING TRAVELERS PASSING THROUGH THERE TO THE WORLD OF THE DEAD
YOU TOO WILL HAVE YOUR ENTIRE BODY DYED DEEP RED AND DIE BY THE DUSK OF AMARNA!!
アマルナの黄昏の巻

CHP. 157:
DUSK OF
AMARNA

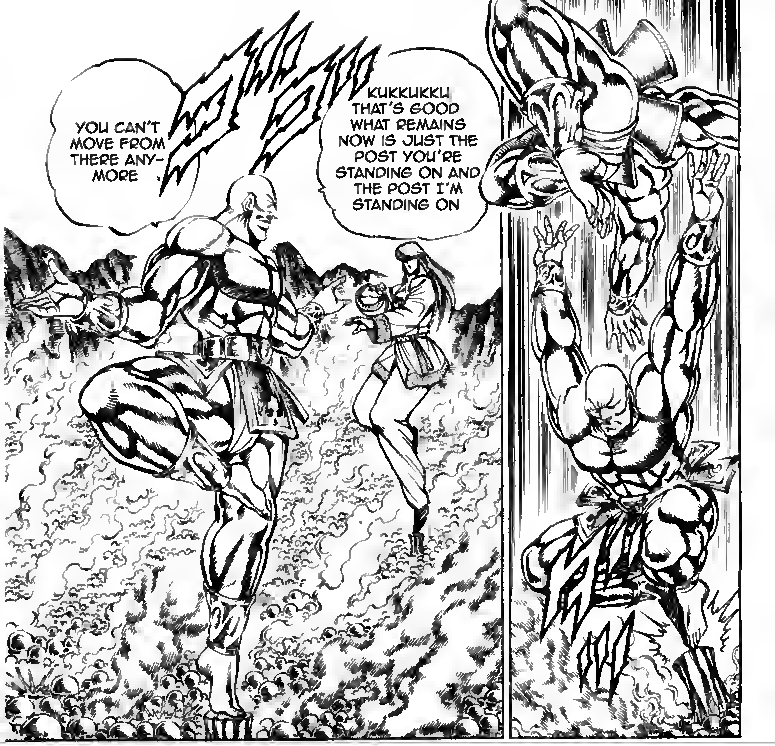
LET'S GO ---!!
AAH!! WH...WHAT IS TH...THAT---! HE'S SPINNING HIS BODY LIKE A TOP AND SOARING INTO THE SKY---!!

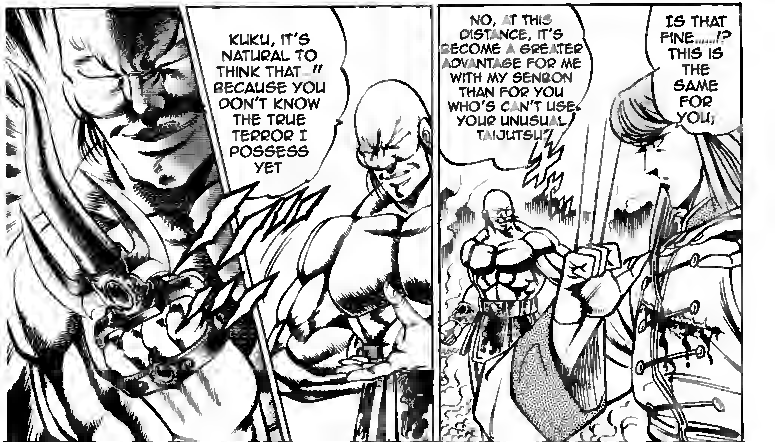
!!
KU!!
KU!!

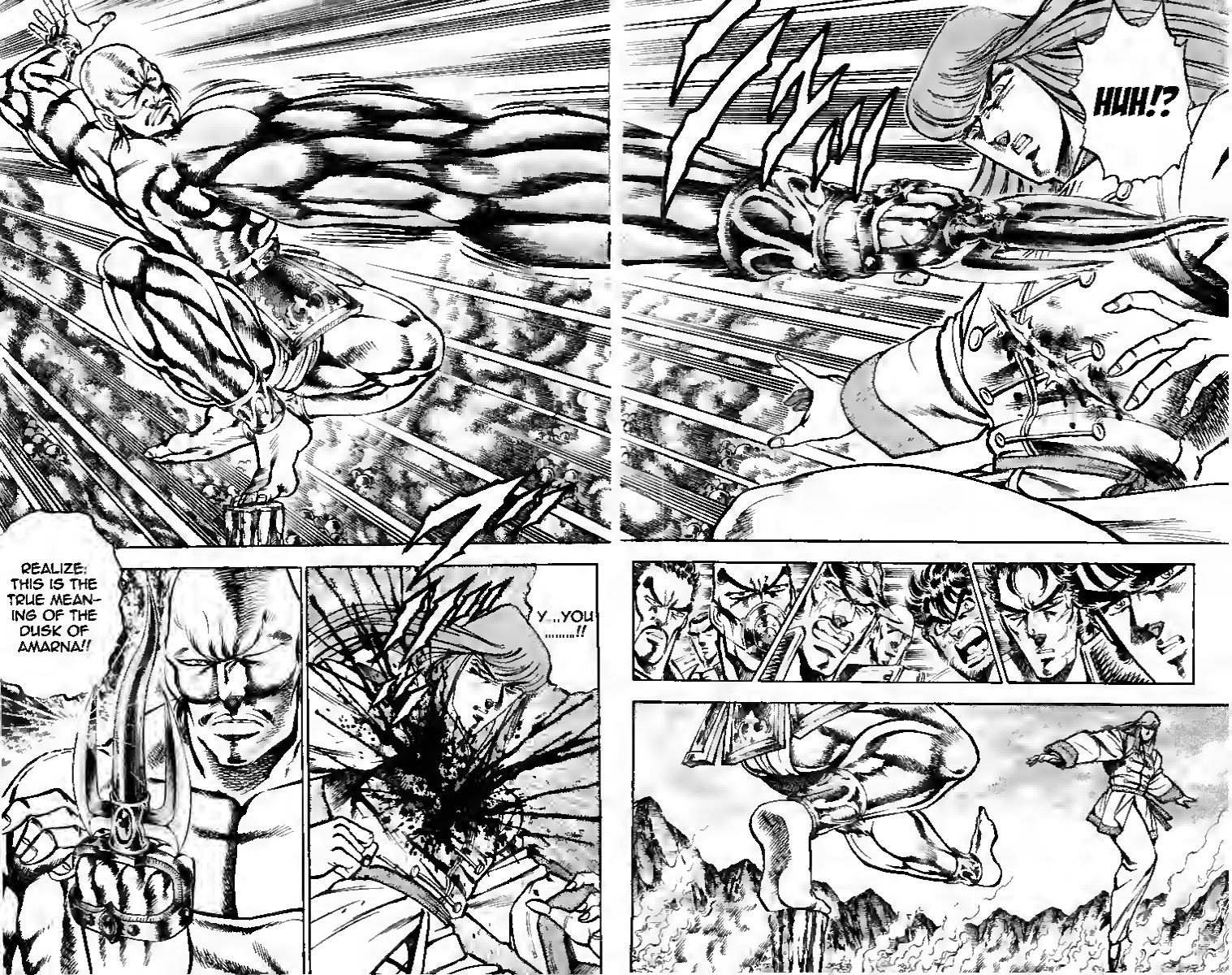
KUU!!
A DREADFUL TECHNIQUE..." WITH FAST CONSECUTIVE ATTACKS FROM HIS TREMENDOUS ROTATION, HIEN HAS TO TURN IN THE DIRECTION OF THE ARTILLERY BATTLE!
FURTHERMORE, THE TIPS OF HIS TOES HAVE THE DESTRUCTIVE POWER TO SMASH UP EVEN THE STONE POSTS ... ..."
KUKKUKKU YOU'RE CORNERED NOW, IT'S BEST THAT I WAIT FOR YOUR PHYSICAL STRENGTH TO BE EXHAUSTED, BUT THAT WILL TAKE A BIT OF TIME
WE-LL, SHALL I CHANGE MY STRATEGY?

!!

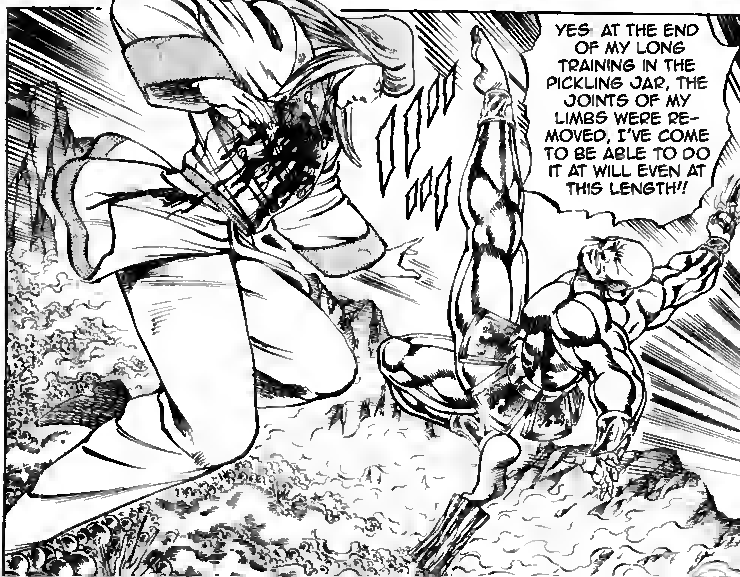
HE...HE'S DESTROYING THE FOOTHOLD POSTS ONE AFTER ANOTHER---!!
WH... WHAT ---!!


YOU CAN'T MOVE FROM THERE ANY-MORE
KUKKUKKU THAT'S GOOD WHAT REMAINS NOW IS JUST THE POST YOU'RE STANDING ON AND THE POST I'M STANDING ON


KUKU, IT'S NATURAL TO THINK THAT ... BECAUSE YOU DON'T KNOW THE TRUE TERROR I POSSESS YET
NO, AT THIS DISTANCE, IT'S BECOME A GREATER ADVANTAGE FOR ME WITH MY SENRON THAN FOR YOU WHO'S CAN'T USE YOUR UNUSUAL TAIJUTSU!
IS THAT FINE.....!? THIS IS THE SAME FOR YOU,


HUH!?
REALIZE: THIS IS THE TRUE MEANING OF THE DUSK OF AMARNA!!
Y...YOU .....!!

N NO, THIS ISN'T A HALLUCINATION HIS ARM ACTUALLY STRETCHED.
I...DON'T BELIEVE IT: THAT GUY'S ARM SEEMINGLY S...STRETCHING ----!!
WH... WHAT---!! WH...WHAT WAS THAT NOW---!?
SO SO THEN, THIS GUY'S BODY ISN'T JUST FLEXIBLE ... ...!!


YES AT THE END OF MY LONG TRAINING IN THE PICKLING JAR, THE JOINTS OF MY LIMBS WERE REMOVED, I'VE COME TO BE ABLE TO DO IT AT WILL EVEN AT THIS LENGTH!!

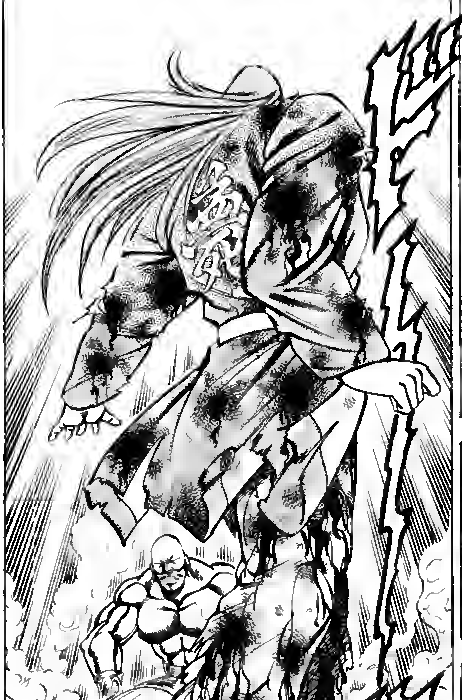
NUN!!
UH!!

GUFU!!
KUKU WITH THIS, YOU SHOULDN'T BE ABLE TO RUN, EVEN TO THE SKY
HI... HIEN ---!!

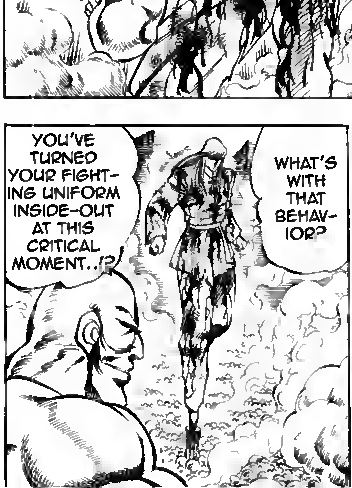
HAIYA
---!!
KU!!

TH...THIS IS BECOMING A DESPERATE SITUATION WITH THAT MONSTER-CONSTITUTION OPPONENT----!!
TH...THIS IS BAD: HI...HIEN IS BEING CUT UP----!!

KUKKUKKU IT SEEMS THE TIME HAS COME FOR THE DUSK OF AMARNA
NOW YOUR BODY HAS DYED IN RED BLOOD, YOU SEEM LIKE YOU'VE BEEN BATHED IN A SUNSET



N---?


YOU'VE TURNED YOUR FIGHTING UNIFORM INSIDE-OUT AT THIS CRITICAL MOMENT..!?
WHAT'S WITH THAT BEHAVIOR?

乱

THANK YOU, EVERY-ONE...
AND FARE-WELL ...!!
HUH!!
RA...RAIDEN, GEKKOU, AS...THE SAME SANJIMENKEN, THE TWO OF YOU WOULD KNOW ----!!
AND...YET, WHAT IS THE CHARACTER ON HIS BACK---!?
WH...WHAT'S GOING ON? HI...HIEN IS WEARING HIS FIGHTING UNI-FORM INSIDE-OUT---!!

IT SHOWS THE IDEA OF A KENPOU SCHOOL BEING RESIGNED TO THEIR OWN DEATH AND THAT THEY'RE LAUNCH-ING THEIR FINAL ATTACK; IN OTHER WORDS, THIS IS THEIR BURIAL CLOTHING...!!
THAT THERE IS A SEKIKOUI .....!!

"SEKIKOUI" = "RED DEATH GARMENT"; THE KANJI THAT HIEN HAS ON THE JACKET IS THE "KOU" OF "SEKIKOUKI", WHICH IS "DEATH" OR "DIE"

THIS SENBON SMEARED WITH BLOOD WILL MAKE YOU A FELLOW TRAVELER TO THE OTHER SIDE.
HI... HIEN ---!!
LET ME SHOW YOU: THE FINAL ULTIMATE JUSTICE OF CHOU-JINKEN ....!!
.....
!?

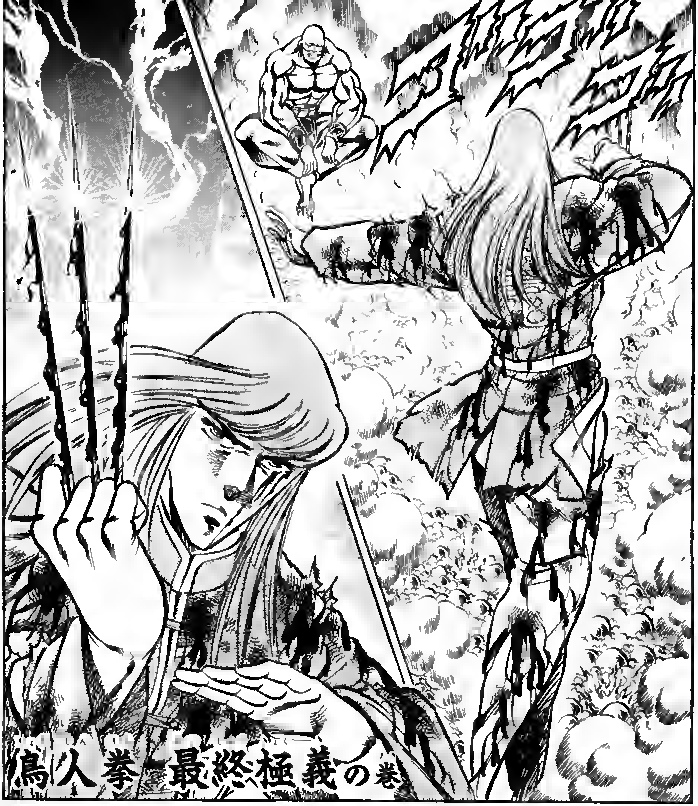
TN: WHEN IT IS RECITED IN A TECHNIQUE I WILL BE USING THE TERM "SAISHUU KYOKUGI". BUT WHEN HIEN IS SPEAKING OF IT NOW I TRANSLATE IT TO THE TERM IT STANDS FOR "THE FINAL ULTIMATE JUSTICE"

TN:

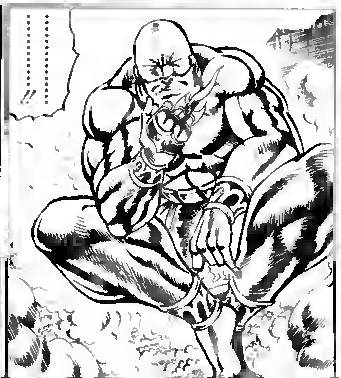
I had to divert my eyes away for a moment in this chapter. Did we really need to see Hien shirtless? Ok. Aside from that, for the most part it was mostly set-up for what seems to be a big finish on Hien's side with his potential death.

And Neskhons. Yeah, he had an interesting strategy with his top transformation destroying the posts and the whole "stretching" bit was bizarre but worked in the realms of this series (for a moment I thought he turned into Luffy. But I doubt Pickling would make him that flexible...then again he was flexible enough)

Not much else to say. Except be prepared for anything when Hien gives his all next time!


鳥人拳 最終極義の巻

AND...YET, WHAT EXACTLY IS TH...THAT SENBON DYED IN BLOOD----!!
WH...WHAT----!! THE...FINAL ULTIMATE JUSTICE OF HIEN'S CHOU-JINKEN----!


.....
!!

CHP. 158: CHOUJINKEN: THE FINAL ULTIMATE JUSTICE

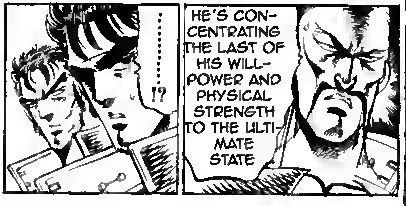
THAT BODY IS DYING WITH THE DAMAGES ALL OVER YOUR BODY.!!
KUKU! WHAT DID YOU SAY...!? I'LL BE JOINING YOU TO THE OTHER SIDE ....!?
I THOUGHT I COULD DELIVER THE FINISHER AND RELEASE YOU FROM THAT AGONY, BUT I'VE CHANGED MY MIND
YOU'RE QUITE A FIRM PERSON, NOT MATCHING YOUR FACE
KUKUKU, HOW LONG CAN YOU CONTINUE WITH YOUR FALSE COURAGE!?
I'LL LEI- SURELY SLICE YOU UP WITHOUT KILLING YOU.

GUFU!!
N---?
WH...WHAT'S WRONG WI...WITH HIEN NOW---!!
HE... DIDN'T SEEM TO AVOID NESKHON'S BLOW AT ALL---!!
.....!!

WELL, YOU ALREADY DON'T HAVE LEFT THE STRENGTH TO AVOID THIS!!
KUKKUKKU: I'LL KNOCK DOWN THAT BIG MOUTH THAT JUST BLUFFS;
WELL, WHY DON'T YOU SHOW ME YOUR "FINAL ULTIMATE JUS-TICE"!!

BUT THEN, YOU WOULD SPEAK OF IT IF YOU ACTUALLY HAVE IT---!!

HUH ..!?
YOU'RE WRONG---!! HIEN HASN'T RUN OUT OF POWER.


.....!?
HE'S CONCENTRATING THE LAST OF HIS WILL-POWER AND PHYSICAL STRENGTH TO THE ULTIMATE STATE

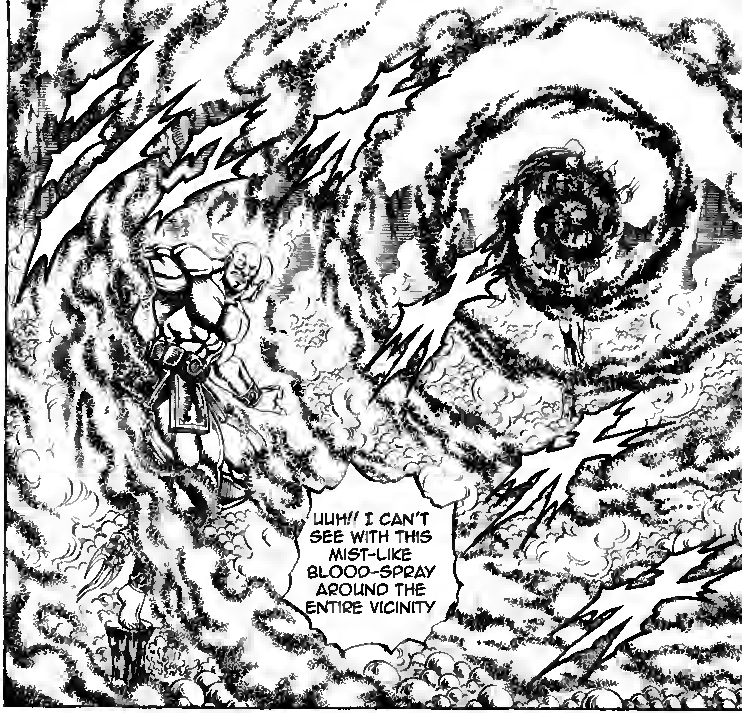
I...I CAN'T WATCH THIS ANYMORE ---!!
HOO!! N...NO; HI...HIEN'S GETTING KILLED---!
IT'S...AS THAT NESKHONS FELLOW SAID: HE'S NOT HAVE STRENGTH TO AVOIDING ANYMORE AND IS DE-CEIVING HIM WITH HIS SPEAKING ---!!

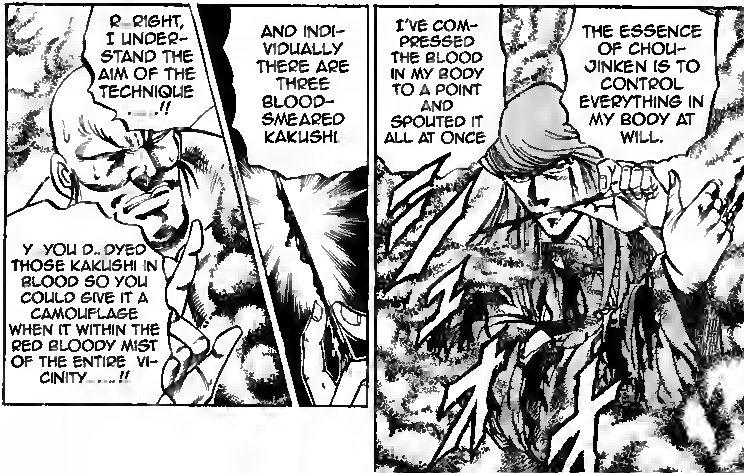
HIEN, WHO IS ADMIRED AS A GENIUS, IS ETCHING FIRMLY INTO OUR HEARTS HIS LAST TECHNIQUE, WHICH HE IS SHOWING TO THIS WORLD IN EXCHANGE OF HIS LIFE.
DON'T TURN AWAY YOUR EYES!!
KUKKUKKKU, EVEN YOUR BLOOD IS FINALLY STOPPED FLOWING
YOU WON'T RELEASE EVEN A DROP OF BLOOD NO MATTER WHERE YOU'RE CUT
IT HASN'T RUN OUT
THE BLOOD IS AMASSING
N-WHY IS THE BLOOD AMASSING--!?
THE PREPARATIONS HAVE BEEN ARRANGED
THIS IS YOUR END, NESKHONS!!

HAAA
---!!
ZU
ZU
ZU

WH...WHAT---!!
BL...BLOOD IS GUSHING AT ONCE FROM HIEN'S ARM AND STARTING TO STRETCH OUT IN A SPIRAL-SHAPE---!
HUH!! WH...WHAT EXACTLY IS...!?
CHOUJINKEN SAISHUU KYOKUGI: KAKUSHI KOUSHOUMU!!

"KAKUSHI KOUSHOUMU" = "CRANE-BEAK,CRIMSON-DRINK MIST"


UUH!! I CAN'T SEE WITH THIS MIST-LIKE BLOOD-SPRAY AROUND THE ENTIRE VICINITY


THE ESSENCE OF CHOU-JINKEN IS TO CONTROL EVERYTHING IN MY BODY AT WILL.
I'VE COMPRESSED THE BLOOD IN MY BODY TO A POINT AND SPOUTED IT ALL AT ONCE
AND INDIVIDUALLY THERE ARE THREE BLOOD-SMEARED KAKUSHI
R...RIGHT, I UNDERSTAND THE AIM OF THE TECHNIQUE.....!!
Y...YOU D...DYED THOSE KAKUSHI IN BLOOD SO YOU COULD GIVE IT A CAMOUFLAGE WHEN IT WITHIN THE RED BLOODY MIST OF THE ENTIRE VICINITY.....!!

YES, IT'S ALL FIGURED OUT BY YOU!!
UH!!
HI!!
KU!!

HE...AVOIDED THAT KAKUSHI WHICH CAN ONLY BE SEEN AS A RED DOT IN THE RED MIST---!!
AAH---!! WH... WHAT IS THIS GUY ---!
KUKKUKKUK... DIDN'T SEE IT NOW..... THIS TRULY IS A DREADFUL TECHNIQUE...!!
I HAVE TWO LEFT .....!!
BUT EVEN WITHOUT SEEING THE FLYING KAKUSHI, I HAVE AN INTUITION CULTIVATED ON MANY BATTLEFIELDS.

FLU!!
FLU!!
HMPH!!
SO...THEN HIEN'S FINAL ULTIMATE JUSTICE THAT'S IN EXCHANGE OF HIS LIFE CAN'T BE USED ON HIM AFTER ALL---!!
HE... AVOIDED IT AGAIN---!!
WELL, IT'S BEST TO THROW IT; AFTER ALL, IT'S USELESS.
THE MOMENT YOU'RE OUT OF THAT ONE IS YOUR END.
KUKKUKKKU: IF I BELIEVE YOUR WORDS, YOU HAVE ONE KAKUSHI LEFT.

E...EVEN THE LAST ONE WAS AVOIDED ---!!
AAH!! N...NO GOOD, IT WAS NO GOOD---!

KUWAHHAHA-
WELL, THAT'S COMPLETELY THE END!!
NOW THAT YOU'RE OUT OF ALL YOUR KAKUSHI, YOU'LL JUST SHED OUT YOUR BLOOD AND DIE.
I RAN OUT ...!?
NOT ONE OF MY THREE KAKUSHI HAS MISSED.
LOOK CLOSELY UNDER YOUR FEET
HUH .!?
WHAT DO YOU MEAN?

!!
TH.. THIS IS " THE KAKUSHI THAT SHOULD HAVE MISSED ARE IN THE POST ....!
AND FURTHER, THEY'RE TURNED IN A STRANGE FORM ... .!!
YES THESE SUBTLY TWISTED KAKUSHI ARE THE SAME AS BOOMERANGS ....!!
THEY MOVE IN AN ARC AND RETURN TO THEIR TARGET OBJECT THIS IS THE TRUE PURPOSE OF KAKUSHI KOUSHOUMU!!

SO...SO THEN, YOU WEREN'T AIMING FOR ME, IT...WAS THE POST...!!
BU...BUT, WHILE IT'S TRUE THEY'RE STUCK TO THE POST, HOW COULD YOU SAY THAT!?
THE POST WILL BREAK AWAY THE MOMENT IT'S STUCK WITH THE 3RD.....!!
WH...WHAT ARE YOU SAYING? TH..THAT IS ST..STUPID.....!!
HO!!
HII!!

HIG YAA ---!!
THIS IS AS FAR AS I GO .....

THIS IS, THE REST THAT I'VE REQUEST-ED ……!!
PL...PLEASE LET ME SAY ONCE MORE…… GOODBYE ……
HI...HIEN ……
MA.. MAGNIFI-CENT, HIEN..... !!
SAN MEN KEN - HIEN
……DEAD!

TN:

SO THEN...LET ME GET THIS STRAIGHT. THIS "BLOODY MIST" ATTACK IS SUPPOSED TO BE THE ULTIMATE, FINAL TECHNIQUE OF CHOUJINKEN? SO THEN...WHAT ABOUT THE OTHER "ULTIMATE FINAL TECHNIQUE"? THE ONE HE USED ON SENKUU WHERE HE RISKED PERMANENT DAMAGE TO HIS OWN NERVES AS OPPOSED TO...

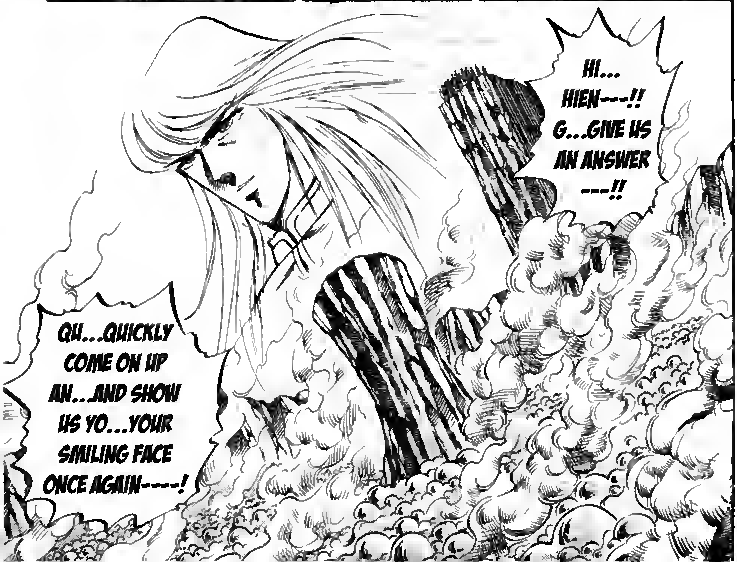
WELL THIS ONE WHERE HE ESSENTIALLY BECAME A LIVING BLOOD FOUNTAIN IN ORDER TO HIDE HIS KAKUSHI SENBON. WELL, ONE THING YOU HAVE TO ADMIRE ABOUT THE CRAZINESS OF THIS SERIES: NO MATTER HOW DEADLY THE ATTACK, THEY ALWAYS HAVE ANOTHER ONE.

ON THE OTHER HAND, I REALLY LIKED THIS CHAPTER WAY MORE THAN THE REST OF THE FIGHT DUE TO THE INTERESTING ASPECTS OF IT. HIEN ENDED UP USING STRATEGY TO TAKE OUT NESKHONS AND THE PHARAOH SPHINX FIGHTER ACTUALLY CAUGHT ON AND THOUGHT HE FIGURED IT OUT. UNTIL HE SAW A BOOMERANGING SENBON DESTROYING HIS PILLAR UNDERNEATH HIS FEET!

SOMEHOW THOSE TYPES OF THINGS ARE VERY TYPICAL AND BRILLIANT ABOUT THIS SERIES AND SEEMED TO MAKE UP FOR A LOT OF WHAT WE DIDN'T GET IN THIS FIGHT. (COME ON WHY ISN'T HIEN EVEN TRYING FOR NERVES...IT'S NESKHONS BONES THAT ARE RUBBERY, NOT HIS NERVES!) BUT OF COURSE ALL THIS DID COME AT THE COST OF HIEN...I NEVER SAID I HATED HIM, I JUST THINK HE GETS WAY TOO MUCH FOCUS AND LOVE DUE TO THE FANGIRLS. HE'LL ALWAYS BE MANLY EVEN AS A BISHONEN...

死の綱渡りの巻

TH. THAT HIEN DIED.....
I...I CA...CAN'T BE-LIEVE IT..!!
大佐生


HI... HIEN---!! G...GIVE US AN ANSWER ---!!
QU...QUICKLY COME ON UP AN...AND SHOW US YO...YOUR SMILING FACE ONCE AGAIN----!

CHP. 159: TIGHTROPE OF DEATH

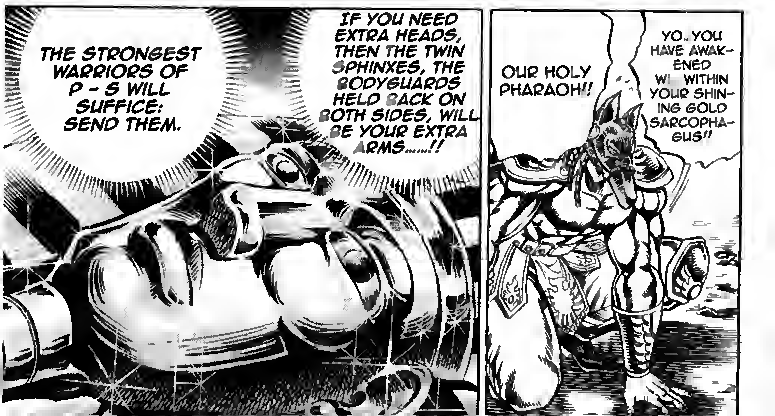
第一闘場
第二闘場
第三闘場
第四闘場
第七闘場
第八闘場
第九
第十三闘場
WERE YOU SATISFIED WITH THAT?
THE MAN CALLED HIEN CAME TO HAVE THE RESULT AS YOUR EXCELLENCY'S PLEASURE.
HUH ....!?
I'M NOT SATIS-FIED.
WAS IT REALLY AS IT SEEMED .!?
DO IT!!
YES, RIGHT AWAY!!
REPLAY THE MOMENT HE FELL INTO THE LAVA ONCE MORE

第二闘場
HERE, STOP THE FILM!!
THE SMOKE OF THE LAVA IS BLOWING AND THE PICTURE IS UNCLEAR AT THIS MOMENT, BUT THERE'S A THING THAT IS LIKE A SHADOW OF A PERSON BEHIND HIM...!!
WHAT'S GOING ON HERE....!?
THOUGH IT WAS SEEN BY SEEMING CHANCE IN THE SMOKE. THERE ISN'T WAY TO SAVE HIM IN THAT SITUATION
THERE... CAN'T BE ANOTHER MAN'S SHADOW ....
第十闘場 第
!?
AND AFTER THAT, HIS BODY DISAPPEARED.

FU.... IT SEEMS SO, I MAY BE THINKING TOO MUCH
I WORRY ABOUT STRANGE THING AT MY AGE.
I...I DION'T THINK THAT YOUR EXCELLENCY WOULD HAVE WORDS ABOUT HIS AGE.
BUT IT IS A DISAPPOINTMENT. I COULDN'T WATCH HIS BEAUTIFUL FACE MELT INTO UGLINESS IN THE LAVA.
OH WELL REPLACE THE BATTLEFIELD.
RIGHT ---!!
DJOSER, PINEDJEM .....
AND NESKHONS.. YOU TOO .....!!

!!
HOLD ON, ANUBIS !!
IT SEEMS I MUST GO AFTER ALL
PHA... PHARAOH ---!!

FUFFUFFU: WE SEEM TO BE FORCED INTO A CONSIDERABLY HARD FIGHT, ANUBIS.
ISN'T TO THE DEGREE OF YOU GOING.


THE STRONGEST WARRIORS OF P - S WILL SUFFICE: SEND THEM.
IF YOU NEED EXTRA HEADS, THEN THE TWIN SPHINXES, THE BODYGUARDS HELD BACK ON BOTH SIDES, WILL BE YOUR EXTRA ARMS.....!!
OUR HOLY PHARAOH!!
YO..YOU HAVE AWAKENED WI WITHIN YOUR SHINING GOLD SARCOPHAGUS!!

GO!! LEFT ARM OF THE TWIN SPHINXES: SETI*!
*SEE LAST PAGE
GREAT PHARAOH, I, SETI, WILL CERTAINLY PRESENT EASE TO YOUR HEART.
OOH!!

L...
LOOK
---!!
THE...BATTLEFIELD WHICH SUNK INTO THE LAVA IS RISING TO THE SURFACE AGAIN---!!

W WHAT!?
WE DON'T HAVE THE TIME TO SPEAK GRUMBLES, IT SEEMS OUR NEXT ENEMY HAS ALREADY APPEARED

HE...HE SHOULDN'T HAVE CHANGED THE BATTLE-GROUND SO HIEN WOULD HAVE ENDED UP DYING...!!
D...DAMN, THAT F**KING OLDIE TOUDOU IS DOING WHAT-EVER HE PLEASES ---!!

WH... WHAT---!! WH... WHAT IS TH...THAT ---!
HE'S...PULLING A STUPIDLY-HUGE BOW AND AIMING IT TO OUR DIREC-TION---!!

HOO: THE... ARROW IS FLYING THIS WAY---!!
GEE!!

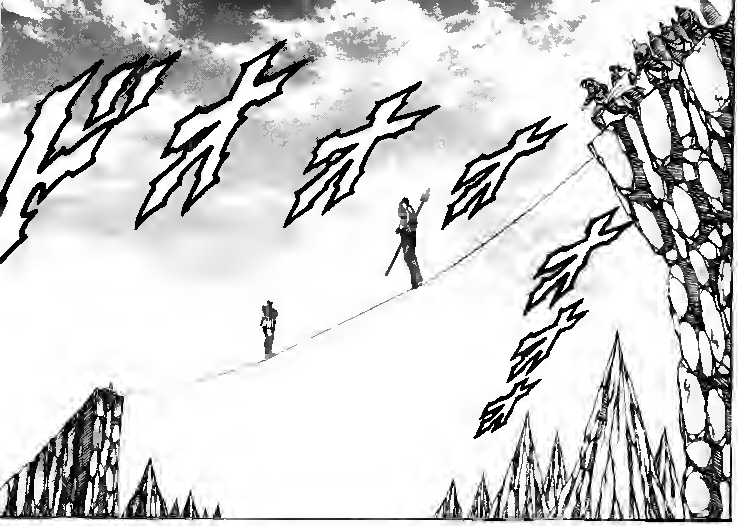
THE...ROPE IS CROSSING OVER BETWEEN THIS CLIFF AND THE CLIFF ON PHARAOH SPHINX'S SIDE---!!
WH...WHAT IS TH...THIS,!?
THE...THERE'S A ROPE ATTACHED TO THE ARROW...!!
SO...THEN, IT...CAN'T BE...!!
WH...WHAT, THAT GUY IS...STARTING TO CROSS THE ROPE---!!
IT'S BEST I SHOW MY EXQUISITE SKILLS HERE, ANUBIS
FU, SETI, YOU'RE THAT SORT OF MAN AS USUAL
THIS IS FINE...!!

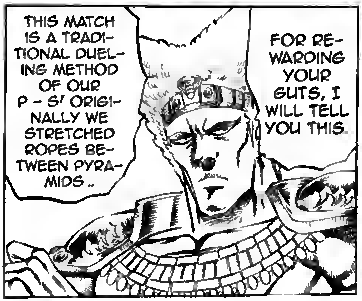
HE'S...WALKING OUT TO THE CENTER OF THE ROPE AND... INVITING US---!!
TH...THIS GUY REALLY PL...PLANS ON FIGHTING ON THAT ROPE---!!

HUH...!!
DA...DATE
---!
YOU...CAN'T BE JOKING: HO...HOW ARE WE GOING TO FIGHT ON..TOP OF THIS THIN ROPE?
EH...EVEN WITH THE RETURN OF THE BATTLEGROUND, IT'S CERTAIN WE'LL INSTANTLY DIE IF WE FALL EASILY WITH 50 METERS TO THE BOTTOM!!
TH...THAT IDIOT, NOBODY WOULD DO IT----!!
YOU CAN DO THIS ALONE, THIS TIGHTROPE ACROBATICS OF A CIRCUS----!!
'TN' GREAT PAINS IS MEANING ABOUT SET: GREAT PAINS TO
WE CAN'T DO THAT, IT IMPOLITE TO REJECT HIS GREATLY PAINED INVITATION.

HIEN POS-SESSED THIS AND SHOULD HAVE TAUGHT YOU THAT.
NO MATTER WHAT THE SITUATION OR ENEMY WE HAVE, OTOKO-JUKU DOESN'T SHOW THEIR BACK TO IT.
RI...RIGHT: THIS CAME TO BE SET UP SELFISHLY BY HIM!! WE SHOULD DO NOTHING TO TAKE THIS INVITA-TION---!
THAT'S... STUPID: STOP THAT BEHAVIOR, DATE!! HE IS TOO BIG A DANGER!

TN: DATE DIDN'T SAY "BEHIND OUR BACKS". HE ACTUALLY SAYS "BEHIND OUR BUTTS". SOMEHOW IT REALLY DIDN'T FEEL APPROPRIATE TO SAY THAT SO I USED THE MORE APPROPRIATE ENGLISH TERM




THIS MATCH IS A TRADITIONAL DUELING METHOD OF OUR P-S' ORIGINALLY WE STRETCHED ROPES BETWEEN PYRAMIDS..
FOR REWARDING YOUR GUTS, I WILL TELL YOU THIS.

YOU'VE COME

FU, DON'T BE IMPATIENT THE PREPARATIONS AREN'T DONE YET.
OR DID YOU CALL ME TO THIS PLACE SO YOU CAN FACE ME IN A CONVERSATION?
I'M NOT INTERESTED IN YOUR STORY

HUH!?
!?
FU, CALM DOWN. THE CONDI-TIONS ARE MUTUALLY THE SAME.
WH...WHAT---!! THE...ARROW FIRED BY ANUBIS HAS SET FIRE TO THE ROPE---!

WI...WITH THIS, THEY CAN'T BACK-TRACK ANY-MORE---!!
UOO---!! TH...THIS IS HAVING THE ROPE CATCH FIRE ON BOTH ENDS---!
IT'S AROUND TEN MINUTES FOR THE FLAMES FROM BOTH SIDES THAT'S RUNNING ON THIS ROPE KNITTED OF AS-BESTOS TO REACH THE CENTER
THAT'S THE TIME LIMIT WHETHER IT'S BURNING TO DEATH OR FALLING INTO THE ABYSS TO DEATH, THE CHOICE IS MADE TO YOU AS YOU PLEASE
UNDER-STOOD. I'LL ENJOY THIS FOR A WHILE.

TN:

I KNOW IT REALLY SHOULD FEEL A BIT LIKE A CLICHE AT THIS POINT, BUT SOMEHOW THE WHOLE ASPECT OF PHARAOH SENDING HIS BEST GUARDIANS OF THE SPHINXES (STARTING WITH SETI) REALLY FEELS A BIT LIKE A CLICHE NOW.

YEAH I GET IT'S "AMPING UP" THE BATTLE, BUT CONSIDERING HOW WE'VE ALREADY SEEN IT WITH OLYMPUS, GANDHARA AND KOKURENJU, IT MERELY MEANS THAT THE OPPONENT IS DONE PLAYING AROUND AND IS STARTING TO SEND OUT THE BIG GUNS.

I GUESS IT'S PART OF HOW THE SERIES ROLLS BUT SOMETIMES YOU DO SORT OF WONDER WHY EVERY GROUP HAS BEEN PLAYING BY THE SAME RULES ASIDE FOR THE EASE OF MIYASHITA TO KEEP FOLLOWING SAID PATTERN. I DID LIKE DATE'S LITTLE SPEECH BEFORE HEADING OUT ON THE LATEST BATTLE (TIGHTROPES...ONLY IN OTOKOJUKU WOULD TIGHTROPES BE A MENACE) SORT OF SHOWING TOGASHI AND TORAMARU THAT AS STUPID AS THINGS GET, YOU HAVE TO BE A MAN TO PUT UP WITH ONE INSANITY AFTER ANOTHER.

AND AS FOR HIEN BEING SAVED...WELL THAT'S SORT OF AN IMPORTANT PLOT POINT (JUST LIKE WHAT HAPPENED A WHILE BACK AFTER TOGASHI NEARLY GOT KILLED IN THE FIRST ROUND OF THE FINALS) BUT OF COURSE IT'S ALSO A SIGN THAT MIYASHITA ISN'T WILLING TO KILL OFF ONE OF HIS MOST POPULAR CHARACTERS. (YEAH IT'S ANNOYING BUT WHAT CAN YOU SAY WHEN HE JUST FOLLOWS IN LINE WITH A BUNCH OF OTHER SHONEN AUTHORS)

TN FROM PAGE 176:
EGYPTOLOGY TIME: SETI IS MOST LIKELY IN REFERENCE TO SETI I, A PHARAOH OF THE 19TH DYNASTY, NOTABLE FOR BEING THE SON OF RAMSES I AND THE FATHER OF RAMSES II. (AND LIKEWISE IN SOME ACCOUNTS THE STEPFATHER OF MOSES, THE HERO OF JUDAISM) HE IS NOTABLE FOR SETTING UP A WELL PRESERVED TOMB IN THE VALLEY OF THE KINGS COMPLETE WITH HIS MUMMY, WHICH IS ALSO SORT OF NOTABLE IN POP CULTURE IN MAKING HIM THE "MUMMY" IN THE BRENDAN FRASIER FILMS OF THE 2000S

17鳥人拳 最終極義の巻

1989年3月15日　第1刷発行

著者　宮下あきら
©Akira Miyashita 1989
発行人　木曽義昭

発行所　株式会社 集英社
東京都千代田区一ノ橋2丁目5番10号
〒101-50　電話　東京(230)6191

印刷所　株式会社美松堂印刷所
中央精版印刷株式会社

無断複写・複製・転載を禁じます。
乱丁・落丁本はおとりかえいたします。

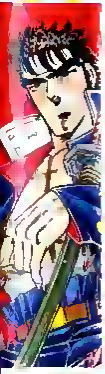
ISBN4-08-852497-7 C0279

JC852497

新・男塾

さきがけ

17



宮下あきら

497

集英社

ジャンプ・コミックス

ISBN4-08-852497-7 C0279 ¥360E

雑誌43034-94

定価360円

東京・一 集英社

ジャンプコミックス

既刊好評発売中!!

赤龍王	1〜7	本宮ひろ志
聖闘士星矢	1〜18	車田正美
北斗の拳	1〜27	武論尊・原哲夫
CITY HUNTER	1〜16	北条司
魁!!男塾	1〜17	宮下あきら
県立海空高校野球部員山下たろーくん	1〜8	こせきこうじ
鉄拳児躾助	1〜8	あだちつよし
死神くん	1〜9	えんどコイチ
ついでにとんちんかん	1〜14	えんどコイチ
BASTARD!!	1〜4	萩原一至
キャプテン翼	1〜37	高橋陽一
翔の伝説	1	高橋陽一
マーダーライセンス牙	1	平松伸二
神様はサウスポー	1	今泉伸二
ろくでなしBLUES	1	森田まさのり
闇狩人	1	坂口いくお
勝手にALIVE	1〜7	清水たかし
ジョジョの奇妙な冒険	1〜8	荒木飛呂彦
ホップ☆ステップ賞SELECTION	1〜2	
ゴッドサイダー	1〜6	巻来功士
あばれ花組	1〜4	森伸一郎・神山健一
硬派!埼玉レグルス	1〜4	植殿・山本コーノロー
ホールドアップ★キッズ	1〜5	小谷憲一
おっとと!お相撲くん	1〜2	コンタロウ
甲青の戦士雅武	1	高橋よしひろ
虹のランナー	1	ちば拓
腫ダイアリー	1	小原宗夫
おれが強気	1	みのもけんじ
かっとび一斗	1〜9	門馬もとき
わたるがぴゅん!	1〜11	なかいま強
イレブン	1〜9	七三大間・高橋広
変幻戦忍アスカ♡	1	黒岩よしひろ
カルナザル戦記ガーディアン	1	庸城冴貴
こちら葛飾区亀有公園前派出所	1〜98	秋本治
DRAGON BALL	1〜16	鳥山明
鳥山明O作劇場	1〜2	鳥山明
闘将!!拉麺男	1〜11	ゆでたまご
ゆうれい小僧がやってきた!	1〜5	ゆでたまご
うんどし刑事ケンちゃんとチャコちゃん	1	徳弘正也
まじだよ!!	1〜2	武論尊・弓月光
燃える!お兄さん	1〜7	佐藤正
THE MOMOTAROH	1〜5	にわのまこと
忍者ボーイとんとん飛丸	1〜5	ひすぃし
こちら埼玉山の上大学ボクシング部	1〜5	唯洋一郎
ジャンプ放送局VTR	1〜9	
われらホビーズファミコンゼミナール	1	あおきけい

★各巻とも続ぞく刊行